

CHRISTMAS TIME IS HERE

WORDS BY LEE MENDELSON
MUSIC BY VINCE GUARALDI
ARRANGED BY BRANDON RIDENOUR

ANDANTE MODERATO $\text{♩} = 70-80$

FLUGELHORN IN B \flat 1 (PICCOLO) *mf* *trmm*

FLUGELHORN IN B \flat 2 *mf* *trmm*

HORN IN F *mf* *BIG VIBRATO*

TROMBONE *m 2*

TUBA *m 2*

B \flat FLG. 1 *trmm* *trmm (TO PICC.)*

B \flat FLG. 2 *trmm* *trmm*

HN.

TBN.

TUBA *m 2*

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A (OPT 8VB - NO PICC.)

Musical score for measures 11-14. The score is for five instruments: 8b FLG. 1, 8b FLG. 2, HN., TBN., and TUBA. The key signature is one flat (Bb) and the time signature is 4/4. Measure 11 starts with a double bar line and a repeat sign. In measure 12, the 8b FLG. 1 part has a trill marked 'trm' and a dynamic of 'mf'. The 8b FLG. 2 part has a dynamic of 'pp' and a hairpin crescendo. The HN. part has a dynamic of 'mf' and a hairpin crescendo. The TBN. part has a dynamic of 'mf' and a hairpin crescendo. The TUBA part has a dynamic of 'mf' and a hairpin crescendo. Measure 13 continues the trill in 8b FLG. 1 and the hairpins in the other parts. Measure 14 ends with a double bar line and a repeat sign.

Musical score for measures 15-18. The score is for five instruments: 8b FLG. 1, 8b FLG. 2, HN., TBN., and TUBA. The key signature is one flat (Bb) and the time signature is 4/4. Measure 15 starts with a double bar line and a repeat sign. In measure 15, the 8b FLG. 1 part has a trill marked 'trm'. The 8b FLG. 2 part has a dynamic of 'mf' and a hairpin crescendo. The HN. part has a dynamic of 'mf' and a hairpin crescendo. The TBN. part has a dynamic of 'mf' and a hairpin crescendo. The TUBA part has a dynamic of 'mf' and a hairpin crescendo. Measure 16 continues the trill in 8b FLG. 1 and the hairpins in the other parts. Measure 17 continues the trill in 8b FLG. 1 and the hairpins in the other parts. Measure 18 ends with a double bar line and a repeat sign.

19

B♭ FLG. 1

B♭ FLG. 2

HN.

TBN.

TUBA

5

8

pp

mf

mf

mf

(BIG TUBA)

22

B♭ FLG. 1

B♭ FLG. 2

HN.

TBN.

TUBA

3

mf



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