

*commissioned by the "President's Own" United States Marine Tuba and Euphonium Quartet*

# Wind Sketches

for tuba-euphonium quartet and optional percussion

Brian Balmages

$\text{♩} = 100$   
Vivace

## I. Whirlwind

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Opt. Percussion  
Marimba, Shaker,  
Cymbal, Cowbell,  
Tom-toms, Bongos

Marimba

E1

E2

T1

T2

Opt. Percussion  
Marimba

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2

E 1

E 2

T 1

T 2

Perc

10

Musical score for five voices (E1, E2, T1, T2) and Percussion. The score consists of two systems of music. The first system starts with measures in common time, followed by measures in 6/8 and 5/8. The second system starts with measures in 6/8 and 5/8. The vocal parts (E1, E2, T1, T2) sing mostly eighth-note patterns, while the Percussion part provides rhythmic support.

E 1

E 2

T 1

T 2

Perc

Musical score for five voices (E1, E2, T1, T2) and Percussion. This section begins with a single measure in 6/8 for E1. Subsequent measures show E1 and E2 singing eighth-note patterns, while T1 and T2 provide harmonic support. The Percussion part continues its rhythmic pattern. The vocal entries are more sustained than in the previous section.

II. Fremantle Doctor  
(percussion tacet)

11

$\text{♩} = 60$   
Adagio, molto rubato

E 1      E 2      T 1      T 2

*con moto*

E 1      E 2      T 1      T 2

15

E 1      E 2      T 1      T 2

12      12      12

## III. White Squall

$\text{♩} = 180$

Scherzo

E 1

E 2

T 1

T 2

Perc.

Marimba

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E 1

E 2

T 1

T 2

Perc.

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IV. Vientos y fugas

25

$\text{♩} = 100$   
Latin feel

E 1

E 2

T 1

T 2

Bass

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E 1

E 2

T 1

T 2

Bass

f

f

Cowbell

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