

Contents

A Marcha Da Severa	Nuno Meireles — Joao de Freitas	17
A Thousand And One Nights Waltz	J. Strauss	9
Ave Maria	Bach — Gounod	31
Coronation March	Meyerbeer	20
Dance From Hansel And Gretel	Humperdinck	9
Elegie	Massenet	22
Entry Of The Gladiators	Fucik	4
Father Of Victory March	Ganne	10
Gavotte	Gluck	22
Gloria	Losey	28
Goodnight Ladies — Theme And Variation	Traditional	5
Gopak	Russian Folk Dance	30
Grand March From Tannhauser	Wagner	24
Greetings To Bangor	R. B. Hall	7
High School Cadet	Sousa	7
Home Sweet Home — Theme And Variations	Bishop	19
Hornpipe	Traditional	27
Humoresque	Tschaikowsky	24
Hungarian Dance No. 1	Brahms	20
Hungarian Dance No. 6	Brahms	27
IL Bacio	Arditi	25
Indiana State March	Farrar	21
Joyce's 71st Regiment	Boyer	3
La Cinquantaine	Gabriel	12
Liberty Bell	Sousa	13
Marquerite — From the Opera "Faust"	Gounod	14
Melodies From Orpheus Overture	Offenbach	29
Melody From Light Cavalry Overture	Von Suppe	14
Melody From Raymond Overture	Thomas	8
Melody From The Opera "IL Trovatore"	Verdi	15
Melody	Traditional	12
Melody	Traditional	30
My Bonnie — Theme And Variations	Traditional	11
My Old Kentucky Home	S. Foster	32
New Colonial March	Hall	23
Orientele	Cui	24
Panis Angelicus	Franck	15
Pizzacato Polka	J. Strauss	31
Prelude From The Opera "Carmen"	Bizet	8
Procession Of The Sadar	Ippolitov — Ivanov	17
Rigaudon	Rameau	25
Salut D' Amour	Elgar	3
Semper Fidelis	Sousa	16
Spring Song	Mendelssohn	17
Swan Lake	Tschaikowsky	25
The Corcoran Cadets	Sousa	6
The Thunderer	Sousa	6
Theme By Beethoven — With Variations	Beethoven	26
Theme From "Poet And Peasant Overture"	Von Suppe	14
Theme From "Scheherazade"	Rimsky — Korsakov	30
Theme From The Sixth Symphony	Tschaikowsky	9
Themes From "Under The Double Eagle March"	Wagner	4
Valse Bluette	Drigo	6
Waltz	Arensky	3
Waltz From "Coppelia"	Delibes	18
Wedding March	Mendelssohn	18
While Strolling Thru The Park One Day	Traditional	12
Wine, Women And Song	J. Strauss	7
Zingana	Bohm	18

Copyright © 1970 by BELWIN MILLS PUBLISHING CORPORATION
c/o CPP/BELWIN, INC., Miami, Florida 33014

B.I.C.258

International Copyright Secured Made In U.S.A. All Rights Reserved

Joyce's 71st Regiment

3

BOYER

March tempo

f *p* *f* *p*

1 2 3 4

Detailed description: This block contains the musical score for 'Joyce's 71st Regiment'. It consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'March tempo'. The score begins with a dynamic of *f* (forte) and includes a first ending bracketed with a circled '1'. The dynamics shift to *p* (piano) for the second staff, then back to *f* for the third, and *p* for the fourth. The piece concludes with a double bar line and a final *p* dynamic. Rehearsal marks 1, 2, 3, and 4 are placed above the staves.

Salut d'Amour

Slowly, in a song-like manner.

p

1

Detailed description: This block contains the musical score for 'Salut d'Amour'. It consists of two staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is 'Slowly, in a song-like manner'. The score begins with a dynamic of *p* (piano) and features a first ending bracketed with a circled '1'. The music is characterized by flowing, melodic lines with slurs.

Waltz

Waltz tempo

m.f

1 2 3 4

Detailed description: This block contains the musical score for 'Waltz'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of two flats. The tempo is 'Waltz tempo'. The score begins with a dynamic of *m.f* (mezzo-forte) and includes a first ending bracketed with a circled '1'. The music is characterized by a steady, rhythmic pattern typical of a waltz. Rehearsal marks 1, 2, 3, and 4 are placed above the staves.



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

This is one of the most famous of all marches. It may seem a little difficult at first. Work it out slowly and accurately, then speed up to proper tempo. It is presented as a challenge. It is well worth the extra effort required to learn to play it well.

Liberty Bell March

SOUSA

The musical score for the Liberty Bell March is presented in bass clef with a 6/8 time signature. It consists of several staves of music, including a Trio section. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents), and repeat signs with first and second endings. Measure numbers 1 through 7 are indicated in circles. The Trio section begins at measure 5 and is marked with a 'Trio' label. The key signature changes from one flat to two flats during the Trio section.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

THEME AND VARIATIONS

BEETHOVEN

THEME

Slow $\frac{6}{8}$

mf

VARIATION I

mf

VARIATION II

mf

VARIATION III *

mf

* Play Variation
All notes wi'



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com