

O Holy Night

1

Duration: c. 3'45"

for Brass Quintet

ADOLPHE ADAM (1803–1856)

Arranged by David Baldwin

Maestoso (♩ = 63)

Trumpet in B \flat

Horn in F

Trombone

Tuba

4

7

9

Solo

mp

mf

p

mf

mp

mf

p

mp

mp

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10

1 Tpt. 2 Hn. Tbn. Tuba

Detailed description: This system contains measures 10, 11, and 12. The first trumpet part (Tpt. 1) has rests. The second trumpet part (Tpt. 2) plays a melodic line with a slur over measures 10 and 11. The horn part (Hn.) plays a rhythmic eighth-note pattern. The trombone part (Tbn.) plays a similar rhythmic pattern. The tuba part (Tuba) plays a simple bass line with quarter notes.

13 14

1 Tpt. 2 Hn. Tbn. Tuba

mf *intensivo* *mf* *mf* *mf*

Detailed description: This system contains measures 13 and 14. Measure 13 shows the first trumpet (Tpt. 1) with a rest and the second trumpet (Tpt. 2) with a melodic line. Measure 14 features a dynamic change to *mf* and the instruction *intensivo*. The horn part (Hn.) plays a melodic line with a slur. The trombone part (Tbn.) has a rest. The tuba part (Tuba) plays a melodic line. A large watermark 'www.pickerkeys.com' is overlaid diagonally across the page.

15

1 Tpt. 2 Hn. Tbn. Tuba

mf *mf*

Detailed description: This system contains measures 15 and 16. The first trumpet part (Tpt. 1) has a melodic line with a slur. The second trumpet part (Tpt. 2) plays a rhythmic eighth-note pattern. The horn part (Hn.) plays a melodic line with a slur. The trombone part (Tbn.) plays a simple bass line with quarter notes. The tuba part (Tuba) plays a simple bass line with quarter notes.