

Please note these are assorted score pages and are not necessarily sequential.

Duration: c. 5'

Christmas Medley

O Come, All Ye Faithful
The First Noël
Hark! The Herald Angels Sing

for Brass Quintet

Arranged by David Baldwin

Maestoso (♩ = 116)

1 Trumpet in B \flat *mp legato* *f*

2 Trumpet in B \flat *mp legato* *f*

Horn in F *f legato*

Trombone *f legato*

Tuba *f legato*

6 9

1 Tpt. *f* Solo *bell tone*

2 Tpt. *f* *bell tone*

Hn. *f* *bell tone*

Tbn. *f*

Tuba *f*

11

1 Tpt.

2 Tpt.

Hn. *bell tone*

Tbn. *bell tone*

Tuba *bell tone*

28 (♩ = ♩.)

1 Tpt. 1

2 Tpt. 2 *gradually legato* *f*

Hn. *f*

Tbn. *f*

Tuba *f*

33 **In one**

1 Tpt. 1 *mf*

2 Tpt. 2

Hn.

Tbn. *mf*

Tuba

40

1 Tpt. 1

2 Tpt. 2 *cup mute* *mf*

Hn. *mf*

Tbn.

Tuba

104 Harmon mute

Musical score for measures 104-107. The score is for a brass section with five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). Measure 104 has a dynamic of *mf* and a 'Harmon mute' instruction. Measures 105 and 106 have rests for all instruments. Measure 107 has a dynamic of *f*. The Tpt. 1 part features a triplet of eighth notes in measures 104-106.

108

Musical score for measures 108-111. The score is for a brass section with five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps. Measure 108 has a dynamic of *mf*. Measures 109 and 110 have rests for all instruments. Measure 111 has a dynamic of *mf*. The Tpt. 1 part features a triplet of eighth notes in measure 108.

112 open

Musical score for measures 112-115. The score is for a brass section with five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps. Measure 112 has a dynamic of *mf* and an 'open' instruction. Measures 113 and 114 have rests for all instruments. Measure 115 has a dynamic of *mf*. The Tpt. 1 part features a triplet of eighth notes in measure 112.