

Flute

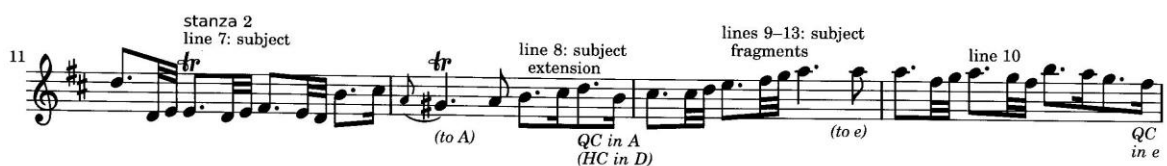
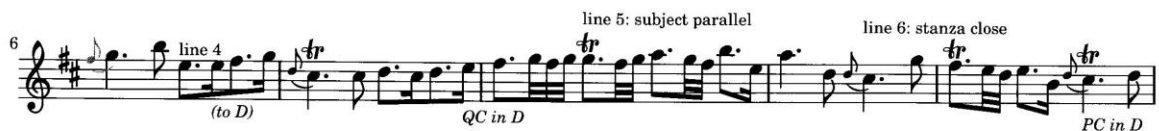
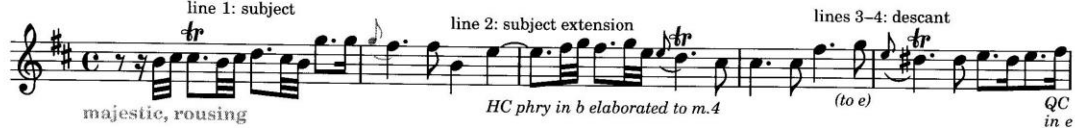
Overture

1. Grave

[A] exordium

stanza 1

line 1: subject



2. Vite

[B] proposition

stanza 1

lines 1-2: subject



R1a: FOUR-VOICE FUGUE EXPOSITION



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Flute

11

168 line 76 (half): delay lines 77-79: descant (to D) (to b)

173 stanza 13 lines 80-81: subject w/vn I tutti (to D) QC in b f (slr) R6a: FUGUE EXTRA ENTRY (same as R1b) QC in b

178 lines 82-84: codetta (to e) (to D)

182 line 85: cadential extension (to e) (to b) PC in b evaded

186 stanza 14 line 86: sustained tone line 87: subject fragment lines 88-90: free counterpoint (to e) R6b: FUGUE CODA

192 line 91 (half): cadential close (to D) (to b) PC in b

3. Lentement

198 solo peroration lines 1-4: descant line 2 line 3 w/vn I line 3 (to e) majestic, hopeful HC phry in b elaborated to m. 203

205 line 4 lines 5-7: Grave fragments line 6 (to e) QC in e (to b) HC in D QC in e (to b)

211 line 7 line 8: hemiola close 1. 2. HC in b elaborated to m. 213 PC in b

Flute

4. Rondeau

A refrain quatrain
couplet 1
line 1: idea *a* (motives *a,a*)
steadfast, tranquil

line 2: idea *b* (motives *b,b*)
4
QHC in *b*

couplet 2
line 3: idea *a*

line 4: idea *b1*
8
PC in *b*

B contrasting couplet 1
line 5: idea *c*
(to *e*)

line 6: idea *c*
12
HC in *e*

A1 refrain couplet 1 varied
line 7: idea *a1*

line 8: idea *b*
16
PC in *e*

A2 refrain couplet 2 varied
lines 9–10: descant 1
(to *b*)
20
HC in *b*

A refrain quatrain
line 11: idea *a*

line 12: idea *b*
24
QHC in *b*

line 13: idea *a*

line 14: idea *b1*

C contrasting couplet 2
line 15: idea *d*
p (str) (to *A*)

line 16: idea *d1*
(to *D*)

32
solo
QC in *D*

A2' refrain
line 17: *d*

line 18: idea *b3*
36
HC in *f#*

A1' refrain couplet 1 ag^o
line 19: idea *a2*
w/vn1
f (str)

B contrasting couplet 1
line 21: idea *c*

line 24: idea *b*



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Flute

8. Menuet

opening couplet
line 1
motive a

flowing, lifting

motive b

QC in b

line 2
motive c

motive c1

HC in b

middle couplet
line 3
motive a

motive a

(to D)

QC in D

line 4
motive c

motive b

PC in D

closing couplet
line 5
motive a1

(to e)

QC in e

motive a2

(to D)

QC in D

line 6
motive c2

(to b)

closing motive

PC in b

9. Badinerie

A refrain tercet
line 1: idea a

solo

playful, joking

line 2: idea b

4

QC in b

line 3: idea a

B contrasting couplet
line 4: idea c

(to A)

QC in A

8

line 5: idea c

(to f#)

HC in f#

C contrasting tercet
line 6: idea b

12

QC in f#