

Bonnie and Slide

Conducteur

Gilles FARINONE
(Mars 2008)

The musical score is written for a tuba ensemble and soloists. It begins with a tempo marking of $\text{♩} = 120$ and a key signature of one flat. The score is divided into two systems. The first system includes parts for two soloists (Classique and Jazz) and an eight-member tuba ensemble (Trb 1-8). The tuba parts feature various rhythmic patterns and dynamics, including accents and *mp* markings. A section marked 'A Trb solo' begins at measure 13, where Trb 1 has a solo part. The score concludes with a double bar line and repeat signs for the tuba parts.

25 Trb solo B

Solo "Class." *mf*

Solo "Jazz" *mf*

Trb 1 *mf*

Trb 2 *mf*

Trb 3 *mf*

Trb 4 *mf*

Trb 5 *mf*

Trb 6 *mf*

Trb 7

Trb 8

39

Solo "Class." *mf*

Solo "Jazz" *mf*

Trb 1 *mf*

Trb 2 *mf*

Trb 3 *mf*

Trb 4 *mf*

Trb 5 *mf*

Trb 6 *mf*

Trb 7

Trb 8

Score pages are not necessarily sequential

141

Solo "Class." **H**

Solo "Jazz"

Trb 1 **f**

Trb 2

Trb 3

Trb 4

Trb 5 **f**

Trb 6

Trb 7

Trb 8

153

Solo "Class." *mf*

Solo "Jazz" *mf*

152

Trb 1 *mp* *mf* *f*

Trb 2 *mf*

Trb 3 *mf*

Trb 4 *mf*

Trb 5

Trb 6 *mp* *f*

Trb 7

Trb 8

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