

# Concerto in B flat

Allegro assai

I

J. FIALA

Oboe  
or  
Flute

58 *solo*  
*p cresc.* *rfz*

64

69

76

79

82

88

91

95

100

The musical score consists of ten staves of music in B-flat major, 3/4 time. It begins with a rest for 58 measures, followed by a solo passage. The first staff (measures 58-63) features a melodic line with a crescendo and a dynamic marking of *rfz*. The second staff (measures 64-68) continues the melodic development. The third staff (measures 69-75) includes a second ending bracketed with a '2'. The fourth staff (measures 76-78) shows a more rhythmic passage. The fifth staff (measures 79-81) continues with melodic figures. The sixth staff (measures 82-87) features a complex rhythmic pattern. The seventh staff (measures 88-90) continues the rhythmic complexity. The eighth staff (measures 91-94) shows a melodic line with a trill. The ninth staff (measures 95-98) is a simpler melodic phrase. The tenth staff (measures 99-100) concludes the passage.

www.hickeys.com



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

Adagio 8 solo II

12

16

20

24

28

32

36

40

44

49

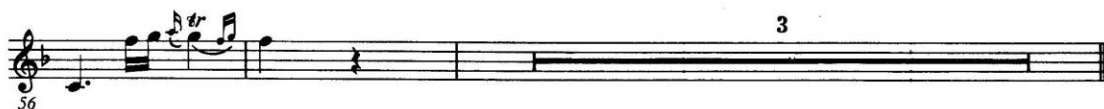
53

www.hickeys.com



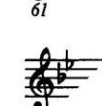
**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com



**RONDO**  
**Allegretto**  
*solo*

**III**



www.hickeys.com



**HICKEY'S**  
**MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850  
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com