

Zequinha de Abreu
(1880-1935)
Arranged by David Marlar

2

4

5

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7 8 9 10 11 12

Solo

Picc

opt. octave up if no Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trg 1

Trg 2

Trg 3

Trg 4

Tuba

Xylo

Tri
Cow

Marac
S.C.

Claves
Tamb

Boog

13 14 15 16 17 18

Solo *mf* *solo*

Picc *f*

Tpt 1 *f* to cup mute

Tpt 2 *f* to cup mute

Tpt 3 *f* to cup mute

Tpt 4 *f* to cup mute

Flug 1 *f* *mp*

Flug 2 *f* *mp*

Flug 3 *f* *mp*

Flug 4 *f*

Tuba *f*

Xylo

Ti Cow

Maracas *f*

Claves *f*

Tamb

Bong *f*

TICO TICO p



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49

50

51

52

53

Score for measures 49-53, featuring various instruments and dynamics.

Instruments: Solo, Picc, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug 1, Flug 2, Flug 3, Flug 4, Tuba, Xylo, Tri Cow, Marac S.C., Claves Tamb, Bong.

Dynamics and Performance Markings:

- Picc:** *f* (measures 50, 51), *p* (measure 53).
- Tpt 1, 2, 3, 4:** *fp* (measure 49), *f* (measures 50, 51), *p* (measure 53).
- Flug 1, 2:** *p* (measure 49), *f* (measures 50, 51), *p* (measure 53).
- Flug 3, 4:** *f* (measures 50, 51), *p* (measure 53).
- Tuba:** *f* (measure 51).
- Xylo:** *p* (measure 49), *f* (measures 50, 51), *p* (measure 53).
- Musical Notation:** Includes triplets, slurs, and crescendo/decrescendo hairpins.
- Other:** "Susp. Cym." marking above the Marac S.C. staff in measure 52.

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