

# THE HOLY CITY

STEPHEN ADAM  
arr. Robert Nagel

Slowly  $\text{♩} = 60$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet in B $\flat$  1: Rests throughout.
- Trumpet in B $\flat$  2: Rests throughout.
- Trumpet in B $\flat$  3: Melodic line starting in the second measure. Dynamics: *mp cresc.*, *mf dim.*, *p*.
- Horn in F 1: Melodic line starting in the second measure. Dynamics: *p cresc.*, *mf dim.*, *p*.
- Horn in F 2: Melodic line starting in the second measure. Dynamics: *p cresc.*, *mf dim.*, *p*.
- Trombone 1: Rests throughout. A *Solo* marking is present in the final measure.
- Trombone 2: Melodic line starting in the second measure. Dynamics: *p cresc.*, *mf dim.*, *p*.
- Tuba: Melodic line starting in the second measure. Dynamics: *p cresc.*, *mf dim.*, *p*.

Tempo and dynamics are indicated by  $\text{♩} = 60$  and *p*, *cresc.*, *mf*, *dim.*, *p* markings. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

5

3 $\flat$  Tpt. 1  
3 $\flat$  Tpt. 2  
3 $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tuba

*p*  
*p*  
*p*  
*Molto legato*  
*mf*  
*mf*  
*p*

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Detailed description: This is a page of a musical score for 'THE HOLY CITY', page 2. The score is for a brass ensemble consisting of three trumpets (3 $\flat$  Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tenors (Tbn. 1, 2), and a tuba. The music is written in 4/4 time with a key signature of one flat (B $\flat$ ). The trumpets and horns play mostly whole notes and half notes, with some eighth-note patterns in the later measures. The tenors and tuba play a rhythmic pattern of eighth notes. Dynamics include *p* (piano), *Molto legato*, and *mf* (mezzo-forte). A watermark 'www.fickeys.com' is visible across the score.

Trumpet in B $\flat$  1

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15 *Slowly*  $\text{♩} = 60$  4 7  $\text{♩} = 72$  *poco piu mosso* *mf*

23 *dim.* *poco rall.* *a tempo* 3 *mf* *cresc.* 3 *f*

35  $\text{♩} = 80$  *piu mosso* *mf* *accel.*

42 3 *rall.* *a tempo* *mf*

51 *a tempo* 3

57 3

62 *piu mosso*  $\text{♩} = 90$  3



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