

as recorded by The King's Brass

"Alleluia" from Exultate Jubilate

W. A. Mozart
arr. Robert Nagel

Allegro moderato

1st Trumpet in B♭ *fp*

2nd Trumpet in B♭ *fp*

Horn in F *fp*

Trombone *fp*

Tuba *fp* play first time only

9 **A** *mf* **B** *f*

18 **C** *f* *p* *mf* *tr* *mf*

73

Musical score for measures 73-78. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. The first two staves have a piano (*p*) dynamic. The bottom two staves have a steady eighth-note bass line. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.

79

Musical score for measures 79-84. The score continues with five staves. The first two staves have a piano (*p*) dynamic. A first ending bracket labeled 'I' spans measures 83 and 84. The bottom two staves continue with the eighth-note bass line. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.

85

Musical score for measures 85-88. The score continues with five staves. The first two staves have a mezzo-forte (*mf*) dynamic, with the second staff marked *mf cresc*. The bottom two staves have a mezzo-forte (*mp*) dynamic. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.



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