

# PRELUDE

Leander Bier

Trumpet in C  
Horn in F  
Trombone

Piano

Tempo Rubato (♩ = 50)

(a) *f* *espressivo*

(b) *f* *espressivo*

(c) *pp*

*rall* *p* *rall e dim*

sost. ped \* ped \* ped \* release per grazia

Pno.

*Espressivo*

*p* *molto crescendo* *f* *dim* *p* *rall.*

freely 5

rinf

ped -----\* ped ped ad libitum

Pno.

lyrically *p* *pp* *p*

poco rall. ♩ = 54

ped \* ped \* ped \* ped \* ped

- (a) Emphasize the upper voice.
- (b), (c) Sustain RH and LH notes manually after releasing damper pedal.

Tpt. *mp* molto legato  
 Horn *mp* molto legato  
 Tbn. *mp* molto legato  
 Pno.

Tpt. *rall.* *mf* espressivo e legato  
 Horn *rall.* *mf* espressivo e legato  
 Tbn. *rall.* *mf* espressivo e legato  
 Pno. *rall.* *mf*

Tpt. *cresc.*  
 Horn *cresc.*  
 Tbn. *cresc.*  
 Pno. *cresc.* *f*

ped.

♩ = 120

Tpt. 23

Horn

Tbn.

Pno. 23

*precipitando!*

*molto crescendo e accelerando*

6 6 8va 6

*f* *loco*

*sfz* *f*

Tpt. 27

Horn

Tbn.

Pno. 27

*sfz* *sfz*

*sfz*

8va

Tpt. 33

Horn

Tbn.

Pno. 33

*sfz*

*sfz*

*sfz*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# DANCE

Leander Bier.

With a jazzy feel ♩ = 198

Trumpet in C  
Horn in F  
Trombone  
Piano

*mp*

This system contains the first four staves of the score. The top staff is for Trumpet in C, the second for Horn in F, the third for Trombone, and the fourth for Piano. The music is in 4/4 time with a tempo of 198. The key signature has one sharp (F#). The first two measures are mostly rests for the instruments. The third measure has a *mp* dynamic marking. The fourth measure continues the melodic line.

Tpt.  
Horn  
Tbn.

*mf*

*f e cuivrez!*

*mf*

This system contains the next three staves. The top staff is for Trumpet (Tpt.), the middle for Horn, and the bottom for Trombone (Tbn.). The music continues from the previous system. The Horn part has a *mf* dynamic marking. The Trombone part has a *f e cuivrez!* marking, indicating a forte dynamic with a 'cui' effect. The system ends with a *mf* dynamic marking.

Tpt.  
Horn  
Tbn.

*cresc.*

*cresc.*

*cresc.*

This system contains the final three staves of the page. The top staff is for Trumpet (Tpt.), the middle for Horn, and the bottom for Trombone (Tbn.). All three parts in this system feature a *cresc.* (crescendo) marking, indicating a gradual increase in volume. The music continues with complex rhythmic patterns and melodic lines.

10

Tpt. *mf*

Horn

Tbn. *f*

Pno. *sfz* *f*

12

Tpt.

Horn

Tbn.

Pno. *crescendo*

14

Tpt. *f*

Horn *f*

Tbn. *f*

Pno. *f*

Musical score for measures 17-18. Instruments: Tpt., Horn, Tbn., Pno. Dynamics: *mf*, *p*.

Musical score for measures 19-20. Instruments: Tpt., Horn, Tbn., Pno. Dynamics: *p*.

Musical score for measures 21-22. Instruments: Tpt., Horn, Tbn., Pno. Dynamics: *p*.



# HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)