

Ricercare a 6

from
A Musical Offering

J. S. Bach, BWV 1079
Arr. by Ralph Sauer

Andante $\text{♩} = \text{c. } 60$

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Trombone 4

(A single, composite tuba part is also provided.)

Tuba 1

Tuba 2

Detailed description: This is a page of a musical score for a brass ensemble. It contains 16 staves, each representing a different instrument. The top four staves are for Trumpets 1 through 4, all in C major. The next four staves are for Horns 1 through 4, all in F major. The following four staves are for Trombones 1 through 4, with the first two in B-flat major and the last two in C major. The bottom four staves are for Tubas 1 and 2, both in C major. The music is in 3/4 time and marked 'Andante' with a tempo of approximately 60 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff (Trumpet 1) is mostly empty. The Horn 1 staff has a melodic line starting with a piano (*p*) dynamic, featuring a long note with a slur and a fermata, followed by a sequence of notes. A circled number '9' is placed above the eighth measure of the Horn 1 staff. The other staves are mostly empty.

113

The musical score for Ricercare a 6, page 16, starting at measure 113, is presented in 12 staves. The first four staves are in treble clef, and the last eight are in bass clef. The key signature has two flats. Dynamics include p, mp, and mf. The music features complex rhythmic patterns and melodic lines with various articulations.

Maestoso

Ritardando

197

This musical score is for a six-part setting of a Ricercare in B-flat major. It consists of 197 measures, with the final measure (204) marked as a cadence. The tempo is Maestoso, and the piece concludes with a Ritardando. The score is written for six voices: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature has two flats (B-flat major), and the time signature is common time (C). The dynamics are consistently fortissimo (ff) throughout. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and phrasing slurs. The bass line features a prominent rhythmic pattern of eighth notes in the final measures.

Trumpet 1 in C

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(Hn. 1) (Trp. 4)

12 (Trp. 2) *pp*

29 *mp*

42 (9) (Trp. 4)

55 *mp*

63 *mf cresc.*

75 *f* *poco rit.* *a tempo* *p*

86 *mp* (Trp. 3)

99 *mf* *f* *poco rit.* *mp* *a tempo*

Horn 1 in F

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p

7 **6** (Hn. 3)

18 **3** *pp* **6** *pp*

31 *pp* **6**

42 **9** (Hn. 4) *p*

57 *mp* **3** (Hn. 4)

67 **2** *mf* *cresc.*

75 *f* > *p* *poco rit.* *a tempo* *p*

83 **6** (Tuba 1) *mp*

Trombone 1

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(Hn. 1) (Trp. 4)

11 (Trb. 4) *p*

28 (9) 4

38 *p* 2 *p*

46 4 *p* <

56 4 *mp* *mp*

66 *mf* *cresc.*

73 *f* *poco rit.* *mp* *a tempo* 5

84 (Trb. 3) 4 *mp*

94 6 *mf* *f* *poco rit.* *mp* *a tempo* *p*

Tuba 1

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Musical notation for measures 1-10. The piece is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The notation is split between a bass clef (measures 1-5) and a treble clef (measures 6-10). Measure numbers 5, 6, and 4 are indicated above the notes. Instrumentation is noted as (Hn. 1) and (Trp. 4).

Musical notation for measures 11-20. The notation is in a bass clef. Measure numbers 6 and 6 are indicated above the notes. Instrumentation is noted as (Trb. 4) and (Trb. 1).

Musical notation for measures 21-30. The notation is split between a bass clef (measures 21-25) and a treble clef (measures 26-30). Measure numbers 10, 5, and 4 are indicated above the notes. Instrumentation is noted as (Trp. 1) and (Trb. 3).

Musical notation for measures 31-55. The notation is in a bass clef. A dynamic marking of *mp* is present. A fermata is placed over the final note of the section.

Musical notation for measures 56-62. The notation is in a bass clef. A dynamic marking of *mp* is present.

Musical notation for measures 63-69. The notation is in a bass clef. Dynamic markings of *mp* and *mf* are present.

Musical notation for measures 70-76. The notation is in a bass clef. Dynamic markings of *cresc.* and *f* are present.

Musical notation for measures 77-90. The tempo is marked *a tempo*. The notation is in a bass clef. Measure numbers 5 and 3 are indicated above the notes. Dynamic markings of *poco rit.*, *mp*, and *mp* are present. Instrumentation is noted as (Trb. 3).

Musical notation for measures 91-100. The notation is in a bass clef. A dynamic marking of *mp* is present. A fermata is placed over the final note of the section.