

ROLLING THUNDER

Henry Fillmore
Arranged by Micah Everett

$\text{♩} = 180$

The musical score is arranged for a large brass ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1, Euphonium 2, Euphonium 3, Euphonium 4, Tuba 1, and Tuba 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is indicated as quarter note = 180. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and breath marks. The melody is primarily in the lower register, with some higher notes in the Euphonium 1 and 2 parts.

5 **A**

Tbn. 1
f-p

Tbn. 2
f-p

Tbn. 3
f-p

B. Tbn.
f-p

Euph. 1
mf
2nd X only

Euph. 2
mf
2nd X only

Euph. 3
f-p

Euph. 4
f-p

Tuba 1
f-p

Tuba 2
f-p

10

The musical score is written for ten instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tuba 1, and Tuba 2. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of five measures. The Tbn. 1-3 and B. Tbn. parts play a continuous eighth-note pattern. Euph. 1 and 2 have melodic lines with slurs. Euph. 3, 4, Tuba 1, and Tuba 2 play rhythmic patterns, including rests and eighth notes.

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Detailed description: This is a page of a musical score for a brass ensemble, page 15. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves. The first four staves are for Trombones (Tbn. 1, 2, 3, and B. Tbn.), which play a melodic line with a slur over the first two measures and a repeat sign in the third measure. The next four staves are for Euphoniums (Euph. 1, 2, 3, and 4). Euph. 1 and 2 play a melodic line with a slur and a repeat sign. Euph. 3 and 4 play a rhythmic accompaniment of quarter notes. The final two staves are for Tubas (Tuba 1 and 2), which play a simple rhythmic accompaniment of quarter notes.