

Night Tide

Transposed score and percussion part

for French horn and marimba

Performance Time - @ 8:30

Howard J. Buss (ASCAP)

The musical score is written for French horn in F and Marimba. It begins with a tempo of quarter note = 54. The French horn part starts with a *p* dynamic and a *poco* hairpin. The Marimba part starts with a *p* dynamic and a *mysterioso* marking. The score includes various dynamics such as *p*, *mp*, *f*, and *fp*, along with performance instructions like *mt.*, *mt. out*, and *marc. aggressively*. There are also markings for *medium cord mallets* and *mf*. The score is divided into four systems of measures: measures 1-5, 6-10, 11-15, and 16.

B327H

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20 *poco calmato*
poco rit. *mp* *mf*
agitato
mf
poco rit.

24 *calmato*
mf
calmato
mfsub.
f

27 *agitato*
marc. aggressively
f
fp

30 *ord.*
p < mp *p* *mp*
(no cresc.)

33 *mf* *f* *mf* *poco calmato*
mf *f* *mf* *mp*