

The Eye of Night

David Bruce

I.

Tender, sensual, quietly plaintive $\text{♩} = 60$

Throughout the piece, but especially in the first movement, the flute writing draws inspiration from the Indian Bansuri flute. Whilst it is recognised the Bansuri is very different from a modern Western flute, the player should nevertheless attempt to capture the nuance and atmosphere of Indian Bansuri playing, particularly on the embellishments and slides.

Alto Flute

pp sul tasto. very fast bow, with absolutely no pressure down on to the strings, producing a wispy 'breathing' sound

Viola

pp

Tender, sensual, quietly plaintive $\text{♩} = 60$

Harp

p

mf

8

A. Fl.

Va.

(like a little weep)

Hp.

v. fast, folk-like grace notes so fast that the grace notes don't need to speak clearly

15

A. Fl.

Va.

2 (*)

(*) these slides should imitate the ornamental slides of Indian violin music

Hp.

3

F# G# F#

22

A. Fl.

Va.

Hp.

2

3

29

A. Fl.

Va.

Hp.

ppp

mf

2

3

36

A. Fl.

Va.

Hp.

mf

p

pp

turn in

A

42

A. Fl.

mp pp pp mp p

turn in

3

Hp.

49

A. Fl.

p mf p mf 3 p

sim.

Hp.

55

A. Fl.

6 6

Hp.

62

A. Fl.

lip bend

5 5 5 5

Hp.

Tenderly $\text{♩} = 96$

II.

Viola *pizz sul tasto*
P dolce (behind harp)

Harp *mp*

246

Va.

Hp.

254

Va.

Hp.

261

Va.

Hp.

268 **L**

A. Fl. *pp*

Va. *pp* *sim.*

Hp. *pp*

275

A. Fl.

Va. *pp* *arco*

Hp. *pp*

282 **M**

A. Fl. *p*

Hp. *p*

v. quick 'folk-like' grace notes
so quick that the grace note doesn't fully sound

290

A. Fl.

Hp.

III.

With a lilt ♩ = 160

Flute *pp* *misterioso*

Viola pizz *mf*

Harp *mf*

352

Fl. *352*

Va. *352*

Hp. *352*

357

Fl. *357*

Va. *357*

Hp. *357*

362

407 S

Fl. *mf*

Hp. *mf*

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410

Fl. *mf* *cresc.* *mf* *mf*

Va. *mf* *cresc.* *mf* *mf*

Hp. *mf* *cresc.*

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414

Fl. *ff*

Va. *ff*

Hp. *ff*

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IV.

$\text{♩} = 72$
senza vib., viol-like

Viola *mp*



517

Va. *pp* *mf*



528

Va. *rall.*



X A tempo

538

B. Fl. Bass Flute *p* *molto tranquillo, teneramente*

Va.

Hp. *pp*



546

B. Fl.

Hp.

