

# Music from Strange Places

Erik Morales (ASCAP)  
2007Dream-like & disturbing  $\text{♩} = 100$ 

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Music from Strange Places - p.2

This musical score is for a section of "Music from Strange Places" on page 2. It features seven staves: Solo B♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, and B♭ Tpt. 6. The music is written in treble clef with a key signature of one flat (B♭). The first system (measures 13-17) shows the Solo B♭ Tpt. playing a melodic line with slurs and a dynamic marking of *f* at measure 17. The other six staves provide harmonic support with various rhythmic patterns and dynamics. The second system (measures 18-21) continues the musical development, with the Solo B♭ Tpt. playing a more complex, rapid passage in measures 18 and 19, and the other staves providing a steady accompaniment. A large, diagonal watermark "www.pickerkeys.com" is overlaid across the center of the page.

13 14 15 16 17

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

18 19 20 21

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

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**Faster**  $\text{♩} = 152$

44 45 46 47

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

B♭ Tpt. 3 *fp* *f*

B♭ Tpt. 4 *fp* quick to egg shaker *f* egg shaker:

B♭ Tpt. 5 *fp*

B♭ Tpt. 6 *fp*

48 49 50 52

Solo B♭ Tpt. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 not short! *f*

B♭ Tpt. 6 not short! *f*

www.hickeys.com