

2. Alla Hornpipe

(Vivace $\text{♩} = 112$)

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

f

tr

mf

(Vivace $\text{♩} = 112$)

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Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for the second movement, '2. Alla Hornpipe', in a key of D major (two sharps) and a 3/2 time signature. The tempo is marked 'Vivace' with a quarter note equal to 112 beats per minute. The score includes parts for three trumpets (1 in B-flat, 2 in B-flat, 3 in B-flat), three horns (1, 2, and 3 in F), three trombones (1, 2, and 3), a tuba, and timpani. The trumpets and trombones are mostly silent in this section. The horns and tuba play a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by the end of the page. The timpani plays a similar rhythmic pattern, also starting with *f* and moving to *mf*. A watermark 'www.pickerkeys.com' is visible across the score.

4. Lentement

$\text{♩} = 112$

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

$\text{♩} = 112$

Timpani

The musical score is for a section titled "4. Lentement" on page 31. It features a full brass section and timpani. The instruments are: Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 112. The score includes dynamic markings of mezzo-forte (mf) and forte (f). A large watermark "www.hickeys.com" is overlaid diagonally across the score.

5. Bourée

$\text{♩} = 106$

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

$\text{♩} = 106$

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