



Brassworks 4 Series
for the Stephen F. Austin A Cappella Choir and Brass Ensemble

An Angelic Procession

Featuring "Angels We Have Heard on High" and "O Come All Ye Faithful"

Arr. Garry Wickliffe

$\text{♩} = 110$

The musical score is arranged for a brass ensemble and choir. It features 16 staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion, Choir, Organ, and Pedals. The score includes dynamics such as *mf* and *mp*. A large 'Preview' watermark is visible across the score.

ff

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Choir

mf

An-gels we have heard on high, Sweet-ly sing-ing o'er the plains,

mf

Org.

Ped.

21

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Choir

Org.

Ped.

And the moun-tains in re-ply Ech-o back their joy-ous strains. Glo-ri-a in ex-cel-sis

Detailed description: This is a page of a musical score, page 3, starting at measure 21. The score is arranged in a standard orchestral format. The top section consists of four parts for Bb Trumpets (1-4), four parts for Horns (1-4), and three parts for Trombones (1-3) plus a Trombone (Tba.). Below these are the Timpani (Timp.) and Percussion (Perc.) staves. The bottom section features a Choir with lyrics: "And the moun-tains in re-ply Ech-o back their joy-ous strains. Glo-ri-a in ex-cel-sis". Below the choir are staves for Organ (Org.) and Pedal (Ped.). The music is written in a key with one flat (Bb) and a common time signature (C). The brass instruments have melodic lines with some slurs and accents. The woodwinds have more rhythmic patterns. The choir part is a vocal line with lyrics underneath. The organ and pedal parts are mostly rests, indicating they are not playing in this section.

