



Brassworks 4 Series

Six Canonic Duets

Georg Philipp Telemann

Transcribed and edited by James Klages

Vivace ♩ = 132

Sonata I

The musical score for Sonata I is presented in two parts, Part 1 and Part 2. Part 1 is written in the bass clef, and Part 2 is written in the bass clef. The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of four systems of music. The first system shows the beginning of the piece, with a fermata in Part 1 and a star symbol (*) above the first measure of Part 2. The second system shows measures 4-6, with trills (tr) in both parts. The third system shows measures 7-9, with trills in both parts. The fourth system shows measures 10-12, with trills in both parts. The score ends with a double bar line and repeat dots in both parts.

"Telemann published his *Sonates sans Basse à deux Flutes traverses, ou à deux Violons, ou à deux Flutes à bec* (Sonatas without Bass for Two Transverse Flutes, or Two Violins, or Two Recorders) in Hamburg in 1727 and they were published again in Amsterdam around the year 1730." * from program notes by Mindy Rosenfeld (http://www.naxos.com/catalogue/item.asp?item_code=8.554132#)

Note for the score: When the first player reaches the sign (*) the second player starts at the beginning. The inverted fermata near the end of each movement is to be observed by the second player only. This allows both players to end together. Sonata I is written in two parts, with the indicators, as an example for the remaining Sonatas.

A slight ritard at the end of each movement is traditional. - JK

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Musical score for piano, measures 13-30. The score is in 3/4 time and features a variety of textures including arpeggiated patterns, sixteenth-note runs, and trills. The key signature has one flat. The score is divided into systems, with measures 13-16, 17-19, 20-22, 23-25, 26-28, and 29-30. Trills are marked with 'tr' and triplets with '3'. A large watermark 'SAMPLE ONLY' is visible across the score.

SAMPLE ONLY - Incomplete Score