



Brassworks 4 Series

Award Winning Composition in the 2006 Humbolt Composition Contest

Prelude, Elegy & Rondo Scherzino

Nigel G. Simmons

1. Prelude (Grotesque)

Tempo giusto ♩ = 96

The musical score is arranged in two systems. The first system includes parts for Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Trombone 1, Trombone 2, Euphonium, and Tuba. The score features various dynamics such as *mf*, *p*, *f*, and *mp*. A section labeled 'A' begins at measure 7. The music is in common time (C) and includes complex rhythmic patterns and articulations.

SAMPLE ONLY - Incomplete Score

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2. Elegy

Largo ♩ = 54 **rall.** **A tempo** **rall.** **A tempo Legato**

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Tbn. 1
Tbn. 2
Euph.
Tba.

10

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Tbn. 1
Tbn. 2
Euph.
Tba.

3. Rondo Scherzino

Scherzino $\text{♩} = 84$

Musical score for measures 1-7 of '3. Rondo Scherzino'. The score is for a brass ensemble consisting of Bb Trumpets 1, 2, and 3; Horns 1; Trombones 1 and 2; Euphonium; and Tuba. The music is in 3/4 time with a tempo of quarter note = 84. Dynamics include *mp*, *f*, and *mp*. The key signature has two flats (Bb and Eb).

Musical score for measures 8-11 of '3. Rondo Scherzino'. The score continues for the same brass ensemble. Dynamics include *p*, *mf*, *f*, and *p*. The key signature has two flats (Bb and Eb).