

Please note these are assorted score pages and are not necessarily sequential.

# SCORE

# SPAIN

CHICK COREA  
ARR. GARY SLECHTA

RUBATO  $\text{♩} = 48$

SOLO - FREELY

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

BRIGHT LATIN TEMPO  $\text{♩} = 120$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

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© B

Musical score for Trombones 1, 2, 3, and Bass Trombone (B. Tbn.). The score is in bass clef with a key signature of two flats. Section B begins at measure 1. The first three measures are marked with a circled 'B'. The fourth measure is marked with a circled 'B' and a dynamic marking of *f*. The notation includes various rhythmic values and articulation marks.

Musical score for Trombones 1, 2, 3, and Bass Trombone (B. Tbn.), measures 5 through 8. The notation continues with complex rhythmic patterns and articulation marks across all four parts.

© C

Musical score for Trombones 1, 2, 3, and Bass Trombone (B. Tbn.), measures 9 through 12. Section C begins at measure 9. The score features dynamic markings of *mf* and *p*. The notation includes various rhythmic values and articulation marks.