

# SCORE

## SOUTH OF THE BORDER MELODY WITH TICO-TICO, LA PALOMA, AND MEXICAN HAT DANCE

LATIN  $\text{♩} = 118$

ARRANGED BY GARY SLECHTA

The musical score is arranged for four trombones and four tenors. The first system (measures 1-5) features Trombone 1, 2, and 3 playing a rhythmic melody, while the Bass Trombone is silent. The second system (measures 6-10) introduces Tenor 1, 2, and 3, with the Bass Tenor playing a bass line. The third system (measures 11-15) continues the tenor parts. The score is marked with measure numbers 1 through 15 at the bottom of each system.

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TON. 1  
TON. 2  
TON. 3  
S. TON.

16 17 18 19 20 21

TON. 1  
TON. 2  
TON. 3  
S. TON.

22 23 24 25 26

TON. 1  
TON. 2  
TON. 3  
S. TON.

28 30

TON. 1  
TON. 2  
TON. 3  
S. TON.

34

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LATIN  $\text{♩} = 118$

TON. 1  
TON. 2  
TON. 3  
B. TON.

111 112 113 114 115 116

Detailed description: This system contains six measures of music for four parts: Tenor 1, Tenor 2, Tenor 3, and Bass. The music is in 4/4 time with a tempo of 118. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.

TON. 1  
TON. 2  
TON. 3  
B. TON.

117 118 119 120 121

Detailed description: This system contains five measures of music for the same four parts. Measure 118 has a tempo change to  $\text{♩} = 118$ . The notation continues with eighth and sixteenth notes and rests.

TON. 1  
TON. 2  
TON. 3  
B. TON.

122 123 124 125

Detailed description: This system contains four measures of music for the same four parts. The notation includes eighth and sixteenth notes and rests.

TON. 1  
TON. 2  
TON. 3  
B. TON.

129

Detailed description: This system contains one measure of music for the same four parts. The notation includes eighth and sixteenth notes and rests. There are 'STOP' markings above the Tenor 1 and Tenor 2 staves.

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