

As recorded by WAYNE BERGERON with the AFTER HOURS BRASS on the CD "MUSIC AND MISTLETOE"

O CHRISTMAS TREE

TRADITIONAL
ARRANGED BY GARY SLECHTA

SWING $\text{♩} = 112$

FLUTE I IN B \flat

FLUTE II IN B \flat

HORN IN F

TROMBONE

TUBA
ELECTRIC BASS (OPT.)

B \flat TRP. I

B \flat TRP. II

HN.

TBN.

TBA.
EL. BASS (OPT.)

COOL 5

WALK !!

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Sheet music for the first system, featuring five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba/Euphonium (optional). The music is in 4/4 time with a key signature of one flat (B♭).

Sheet music for the second system, featuring five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba/Euphonium (optional). The music is in 4/4 time with a key signature of one flat (B♭).

Sheet music for the third system, featuring five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba/Euphonium (optional). The music is in 4/4 time with a key signature of one flat (B♭).

Skipping to page 6 of score

The image displays a musical score for the piece "O Christmas Tree". The score is arranged in three systems, each containing five staves. The instruments are labeled on the left of each system: B♭ Trp. 1, B♭ Trp. 2, HN. (Horn), TBN. (Trombone), and TBA. EL. BASS (OPT.) (Tuba/Euphonium, optional). The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "www.hickeys.com" is superimposed over the central portion of the score.