

As recorded by WAYNE BERGERON with the AFTER HOURS BRASS on the CD "MUSIC AND MISTLETOE"

CHRISTMAS TIME IS HERE

FROM A CHARLIE BROWN CHRISTMAS

MUSIC BY VINCE GUARALDI
ARRANGED BY GARY SLECHTA

TENDERLY $\text{♩} = 72$

The musical score is arranged for a brass ensemble and rhythm section. It consists of two systems of staves. The first system includes parts for Flugelhorn 1, Flugelhorn 2, Horn in F, Trombone, Tuba, and Rhythm. The second system includes parts for Flahn 1, Flahn 2, Horn, Trombone, Tuba, and Rhythm. The music is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamics (e.g., *me*). Chord symbols are provided for the rhythm section, including $Dm7(b9)$, $Dm7$, $Cm7$, $Bm7$, $Bbm7$, $Bbm7$, Eb , and $A\Delta 9$. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

FROM A CHARLIE BROWN CHRISTMAS

WORDS BY LEE MENDELSON

MUSIC BY VINCE GUARALDI

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ED A13(h)

A13(h) Dm7 Gb9 F9 F7(h) Bbm7 E9(h) Eb13 Eb13(h)

L.I.
P.L.A.N.
H.N.
T.S.N.
T.U.B.A.
B.S.S.

AbD9 Gb13(h) AbD9 Gb13(h) Dm7(9) Dbm7 Cm7 Bm7