

Solo Tuba **Second Concerto**

I

Allegro moderato

ERNEST S. WILLIAMS

p

cresc.

mf

a tempo

rall.

p

mf

a tempo

mf

f

mp

p

f



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II

Adagio

p

mf

p cresc. *f dim.*

p 4 *Agit*

rit.

rit. tempo 3

3

3

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III

RONDO
Allegro

The musical score consists of ten staves of music in bass clef, 8/8 time, with a key signature of two flats. The notation includes various dynamics such as *mf*, *f*, *p*, *rit.*, *ten. ten.*, and *mf-*. It also features tempo markings like *a tempo* and articulation marks like accents and slurs. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

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