

I

Tuba

$\text{♩} = 76$ **3** **6**

p *mf* *f*

6

9

11

13

15

17

19

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Tuba

II

NOTE: All ♩ are to be swung in this movement, i.e., $\text{♩} = \text{♩}_3$ and $\text{♩} = \text{♩}_3$. Occasionally, as in m.51, b.3, tuba part, the second eighth does not line up vertically with the third note of the triplet in the left hand of the piano, but the two notes are to sound simultaneously. This is true whenever such instances occur.

Very slowly and freely ($\text{♩} = \text{c. } 52$)
swing

$\text{♩} = 60$



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III

Tuba

$\text{♩} = 138$

7

Musical staff 1: Tuba part, measures 1-6. Includes dynamics *p* and *mp*.

7

Musical staff 2: Tuba part, measures 7-12. Includes dynamic *f*.

13

Musical staff 3: Tuba part, measures 13-18.

19

Musical staff 4: Tuba part, measures 19-24.

25

Musical staff 5: Tuba part, measures 25-34. Includes a triplet and dynamic *mp*.

35

Musical staff 6: Tuba part, measures 35-41.

42

Musical staff 7: Tuba part, measures 42-48.

49

Musical staff 8: Tuba part, measures 49-50. Includes dynamic *p*.

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