

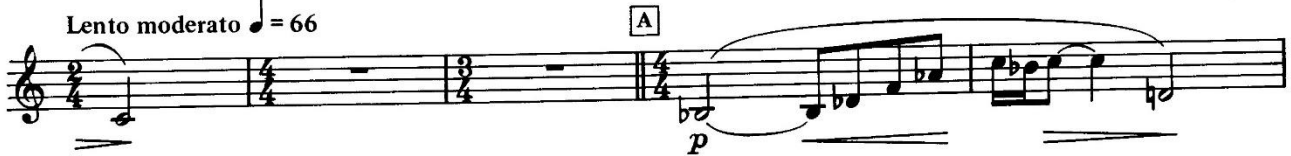
À PIERRE DUTOT  
**LAMENTO**

Trompette en Ut

Mus. FRED GÉRARD  
J. C. VILAIN



Lento moderato ♩ = 66



Lent sans vib'



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Trompette en UT

The musical score is written for a Trompette en UT. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff starts with a dynamic marking of *mf* and features a four-measure phrase followed by a complex sixteenth-note passage with triplets. The second staff continues with a *ff* dynamic, followed by a *f* dynamic section. The third staff includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *mf*. The fourth and fifth staves contain intricate sixteenth-note passages with triplets. The sixth staff is marked *mf* and includes a *poco ra'* instruction. The seventh staff is labeled "Cadence ad lib." and starts with a *f* dynamic. The eighth staff begins with a *p* dynamic. The final two staves show the concluding notes of the piece.



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