

ACROSTICHES

I

Bernard ANDRES

(♩ = 84) *sord.*

Trompette 1 Sib *mf*

Trompette 2 Sib *sord.*

Trompette 3 Sib *sord.*

Trompette 4 Sib *sord.*

5

f

10

ff



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II

(♩ = 58)

Musical score for measures 1-4. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features four staves. The first three staves are for the upper voices, and the fourth is for the bass line. Dynamics include *mp* and *mf*. A watermark "www.hickeys.com" is visible across the page.

5

Musical score for measures 5-8. The score continues with four staves. Dynamics include *mf* and *mp*. A watermark "www.hickeys.com" is visible across the page.

10

Musical score for measures 9-14. The score continues with four staves. Dynamics include *f*. A watermark "www.hickeys.com" is visible across the page.

15

Musical score for measures 15-18. The score continues with four staves. A watermark "www.hickeys.com" is visible across the page.



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III

(♩ = 100)

sord. *mf*

sord. *mf*

sord. *mf*

sord. *mf*

mf

5

simile

simile

simile

p sub.

p sub.

p su'

f

f

f

f

f

f

f

f

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