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I Got Plenty O'Nuttin'

George Gershwin

Arr.: Jérôme Naulais

1 2 3 4 5 6

Pop ♩ = 138

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

Keyboard (optional) *f*

Drums (optional) *f*

7 8 9 10 11

mp *mf* *mp*

F B^b/F FM⁷ B^b/F F Gm/F F A⁷ D G



EMR 5876

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22

23

24

25

26

Musical score for measures 22-26. The score is written for piano and includes a guitar accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is a single-line accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The guitar part includes the following chords: D, G, D, B, B, C, F, B^b/F, F, Gm⁷. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

27

28

29

30

31

Musical score for measures 27-31. The score is written for piano and includes a guitar accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is a single-line accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The guitar part includes the following chords: Am, Am, Dm⁷, Am, Am, Dm⁷, Am. A large watermark "www.hickeys.com" is overlaid diagonally across the score.