

# Inca Dance

Brass Quartet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais





**Norman Tailor**

EMR 5869

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part: B<sup>b</sup> + C
2. Stimme / Voix / Part: B<sup>b</sup> + C
3. Stimme / Voix / Part: B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part: E<sup>b</sup> +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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# Inca Dance

Norman Tailor

Arr.: Jérôme Naulais

1 2 3 4

**Allegro** ♩ = 132

1 in C  
2 in C  
3 in C  
4 in C

Keyboard (optional)  
Drums (optional)

5 6 7 8 9

10

A

11

12

13

14

Musical score for measures 10-14. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of five staves: a vocal line, two piano staves (treble and bass clef), a grand piano accompaniment (treble and bass clef), and a drum set. The vocal line begins with a half note G4 and a half note A4. The piano parts feature a rhythmic accompaniment of eighth notes. The grand piano accompaniment provides harmonic support with chords and bass lines. The drum set part includes a steady bass drum pattern and a snare drum pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker 'A' is placed above measure 11. Chord symbols are provided above the grand piano staff: Fm, Bbm, Db, Eb, Db, Eb, Fm, Eb, Fm.

15

16

17

18

19

Musical score for measures 15-19. This section continues the piece with similar instrumentation and key signature. The vocal line features a melodic phrase with accents. The piano parts continue with eighth-note accompaniment. The grand piano accompaniment includes chords and bass lines. The drum set part maintains the established rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided above the grand piano staff: Bbm, Db, Eb, Bbm, Db, Cm7 Bbm, Eb, Fm.

20

21

22

23

24

Musical score for measures 20-24. The score is written for a piano and guitar. It features a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part consists of a bass line in the left hand and a chordal accompaniment in the right hand. Dynamics include *mf* and *f*. Chords *E<sup>b</sup>* and *Fm* are indicated above the piano part.

25

26

**B**

27

28

29

Musical score for measures 25-29. This section begins with a repeat sign and a first ending bracket. The key signature remains three flats. Dynamics include *f*. Chords *E<sup>b</sup>* and *Fm* are indicated above the piano part.

30

31

32

33

34

Musical score for measures 30-34. The score is written for a piano and includes a drum part. The piano part features a melody in the right hand and accompaniment in the left hand. The drum part consists of a steady eighth-note pattern. The key signature is three flats (B-flat major/C minor). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. Chord symbols *Fm*, *E<sup>b</sup>*, and *Fm* are indicated above the piano part.

35

36

37

38

39

Musical score for measures 35-39. The score continues from the previous page and includes a piano and drum part. The piano part features a melody in the right hand and accompaniment in the left hand. The drum part consists of a steady eighth-note pattern. The key signature is three flats (B-flat major/C minor). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. Chord symbols *Fm*, *E<sup>b</sup>*, and *Fm* are indicated above the piano part.

40

41

42

C

43

44

Musical score for measures 40-44. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system includes a vocal line (treble clef) and three piano accompaniment staves (treble, middle, and bass clefs). The second system includes a grand piano (G.P.) section with treble and bass clefs. The third system is a drum set part with a snare drum and bass drum. Dynamic markings include *mf* and *f*. Chord symbols *Fm* and *E<sup>b</sup>* are present above the piano accompaniment staves.

45

46

47

48

49

Musical score for measures 45-49. The score continues in the same key signature and time signature. It consists of five systems of staves, including vocal, piano accompaniment, and drum set parts. Dynamic markings include *f* and *mf*. Chord symbols *Fm* and *E<sup>b</sup>* are present above the piano accompaniment staves.

## BRASS ENSEMBLE (4)

### 2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
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EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODINE, A.	Polovetzian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 5189	BRUBECK, Dave	Blue Rondo à la Turk
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
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EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
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EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 535	FILLMORE, Henri	Teddy Trombone (Trombone Solo)
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5166	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 561	GAVILLET, Ch.	Gershwin's Medley
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EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

### 2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 5618	MORTIMER, John G.	The King's Pleasure
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EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5608	MOZART, W.A.	Ave Verum (5)
EMR 5100	MOZART, W.A.	Ave Verum (Michel) (8)
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EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 5553	NAULAIS, Jérôme	Funny Rag
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