

Emperor Waltz

Brass Quartet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais





Johann Strauss

EMR 5859

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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Emperor Waltz

Johann Strauss

Arr.: Jérôme Naulais

1 2 3 4 5

Allegro alla marcia ♩ = 138

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)

6 7 8 9 10 **A** 11

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)

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12

13

14

15

16

17

Musical score for measures 12-17. The score is arranged in four systems. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The third system contains two staves (treble and bass clef) with chord symbols: G7/C, C, C, G7/C, C, C, G/C, C, G/C. The fourth system contains a single staff with a guitar-style notation (x marks).

18

19

20

21

22

23

24

25

Musical score for measures 18-25. The score is arranged in four systems. The first system contains two staves (treble and bass clef) with dynamics: *mp*, *p*, *mp*, *p*. The second system contains two staves (treble and bass clef) with dynamics: *p*, *p*. The third system contains two staves (treble and bass clef) with chord symbols: C, G/C, F, C, G7/B, C, G7. The fourth system contains a single staff with a guitar-style notation (x marks).

B 26 27 28 29 30 31 32 33
 Very slow waltz, rubato ♩ = 100

Measures 26-33. Dynamics: *p*, *mp*. Chords: G⁷/D, C, G⁷/B, C/E, G⁷/D, C.

34 35 36 37 38 39 40 41
 (subito più mosso)

Measures 34-41. Dynamics: *p*, *mf*. Chords: G⁷/D, A/C[#], Dm, F, Dm⁷, G⁷, C.

C 42 43 44 45 46 47 48 49
 Quick waltz $\text{♩} = 66$

Musical score for measures 42-49. The score is arranged for piano and guitar. The piano part consists of four staves (two treble and two bass). The guitar part is on a single staff. The tempo is marked as "Quick waltz" with a quarter note equal to 66 beats per minute. The key signature is C major. The piano part includes dynamics like *f* and *ff*. The guitar part includes chord symbols: C, Dm/F, G⁷, G⁹, and C.

50 51 52 53 54 55 56 57

Musical score for measures 50-57. The score continues the piano and guitar parts from the previous system. The piano part includes dynamics like *f* and *ff*. The guitar part includes chord symbols: C, Dm/F, E⁷/G[#], Am, G⁹, G⁷, and C.

D

58

59

60

61

62

63

64

Musical score for measures 58-64. The score consists of five systems. The first system contains measures 58-64. The vocal line (top staff) features a melody with dynamics *mp* and *mf*. The piano accompaniment (middle staves) includes chords and bass lines with dynamics *mf* and *mp*. The bass line (bottom staff) has a steady accompaniment with dynamics *mp*. Chords are labeled as A^{\flat}/C , $D^{\flat}M7$, $B^{\flat}m/D^{\flat}$, $E^{\flat}7/B^{\flat}$, $E^{\flat}7$, and E^{\flat}/C .

65

66

67

68

69

70

71

Musical score for measures 65-71. The score consists of five systems. The first system contains measures 65-71. The vocal line (top staff) features a melody with dynamics *mf* and *f*, including a triplet in measure 68. The piano accompaniment (middle staves) includes chords and bass lines with dynamics *mf* and *f*. The bass line (bottom staff) has a steady accompaniment with dynamics *mp* and *f*. Chords are labeled as A^{\flat}/C , A^{\flat} , $E^{\flat}7$, $E^{\flat}sus4$, and $E^{\flat}7$.

Musical score for measures 72-79. The score is written for a piano and includes a drum part. The piano part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The drum part is on a single staff with a double bar line. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes chord symbols: A^b , A^b/C , D^bM^7 , B^bm/D^b , E^b7/B^b , and E^b7 . The drum part includes a snare drum (x) and a bass drum (mp).

Musical score for measures 80-87. The score is written for a piano and includes a drum part. The piano part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The drum part is on a single staff with a double bar line. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part includes chord symbols: E^b/C , A^b/C , A^b , D^b/A^b , and B^b7/F . The drum part includes a snare drum (x) and a bass drum (mp).

BRASS ENSEMBLE (4)

3 TRUMPETS & TROMBONE

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 532	ARMITAGE, Dennis	Complaining Blues « Blues »
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home « Ballad »
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow « Swing »
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 8283	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
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EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
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EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
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EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
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EMR 5598	SAURER, Marcel (Arr.)	Jeune Viennoise
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5413	TRADITIONAL	Londonderry Air

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EMR 5205	GABRIELI, G.	Sonata pian e forte
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 8284	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
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EMR 5413	TRADITIONAL	Londonderry Air

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EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
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EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
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EMR 5566	SULLIVAN, Arthur	The Long Day Closes
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