







St. Louis Blues

Brass Quintet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5893

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

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Arr.: Jérôme Naulais

1 2 3 4

Medium Swing ♩ = 112 (♩ = $\overset{2}{\underset{3}{\text{♩}}}$)

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)
Drums (optional)

5 6 7 8 9

4

A

10

11

12

13

14

Musical score for measures 10-14. The score includes a piano introduction with a bass line and a guitar accompaniment. The piano part features a right-hand melody with triplets and a left-hand bass line. The guitar part consists of a steady eighth-note accompaniment. Chords are indicated above the piano staff: F7, B^b, C7, F, F7, B^b.



15

16

17

18

19

Musical score for measures 15-19. This section continues the piano introduction with a bass line and a guitar accompaniment. The piano part includes a right-hand melody with triplets and a left-hand bass line. The guitar part consists of a steady eighth-note accompaniment. Chords are indicated above the piano staff: B^b, C7, F, Cdim, C7, F, C7, C7. Dynamic markings *f* are present in measures 17 and 18.



30

31

32

33

34

Musical score for measures 30-34. The score is written for guitar and piano. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The piano part includes a bass line and a right-hand part with chords. The guitar part is shown as a series of chords and rhythmic patterns. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The measures are numbered 30, 31, 32, 33, and 34. The piano part includes chord markings: F, F7, F7, and Bb6.



35

36

37

38

39

Musical score for measures 35-39. The score is written for guitar and piano. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The piano part includes a bass line and a right-hand part with chords. The guitar part is shown as a series of chords and rhythmic patterns. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The measures are numbered 35, 36, 37, 38, and 39. The piano part includes chord markings: Bb6, F7, F7, F7, and C7.

40

41

D

42

43

44

Musical score for measures 40-44. The score includes a grand staff (piano and bass clefs), a guitar staff with a capo on the 2nd fret, and a bass line. The piano part includes chords F and F6. The guitar part has a consistent rhythmic pattern. The bass line features triplets in measures 41 and 42.



45

46

47

48

49

Musical score for measures 45-49. The score includes a grand staff (piano and bass clefs), a guitar staff with a capo on the 2nd fret, and a bass line. The piano part includes chords F6 and dynamic markings *mf* and *f*. The guitar part has a consistent rhythmic pattern. The bass line features triplets in measures 46 and 47.

50

51

52

53

54

Musical score for measures 50-54. The score is written for a grand piano and includes a drum set part at the bottom. The piano part features a melody in the right hand and accompaniment in the left hand. The drum set part consists of a steady eighth-note pattern on the snare and bass drum. Chord symbols Bb7, F6, and C7 are indicated below the piano part. The melody includes triplet markings over measures 50 and 52. Dynamics include accents and a forte (f) marking at the end of measure 54.



55

56

57

E

58

59

Musical score for measures 55-59. The score is written for a grand piano and includes a drum set part at the bottom. The piano part features a melody in the right hand and accompaniment in the left hand. The drum set part consists of a steady eighth-note pattern on the snare and bass drum. Chord symbols C7, B7, Bb7, and C7 are indicated below the piano part. Dynamics include accents, forte (f), and mezzo-forte (mf) markings. A triplet marking is present over measure 58.

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5110	JACKSON, Michael	Heal the World (Michel)
EMR 5211	JAMES, Ifor	Left Bank
EMR 5272	JAMES, Ifor	Little Suite N° 1
EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
EMR 589	JOBIM, A.C.	One Note Samba (Lang)
EMR 5095	JOBIM, A.C.	Wawe (Lang)
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT	Strangers In The Night
EMR 5286	KOETSIER, Jan	5 unterkagner Ländler
EMR 512	KOETSIER, Jan	Brass Quintett
EMR 5172	KOETSIER, Jan	Don Quichottisen
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
EMR 5107	KOETSIER, Jan	Quintetto Lirico
EMR 5037	KRETZ, Johannes	Kretzilla
EMR 5664	LAST, James	Morgens um Sieben
EMR 5062	LOTTI, Antonio	Sonata G-Dur
EMR 5083	LULLY, Jean-B.	Marche (Michel) (5)
EMR 5082	LULLY, Jean-B.	Marche Guerrière (6)
EMR 5192	MACHI I CASTELL	Bracamarte King of Golds
EMR 5035	MAHLER, Gustav	Ging Heut Morgen übers Feld (Kretz)
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5065	MANFREDINI, Fr.	Konzert in D-Dur (Michel)
EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
EMR 5683	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)
EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5054	MICHEL / BYRD	Pavan (6)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Amazin Grace (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5684	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 509	MICHEL, Jean-Fr.	3 Pastels sur la Belle Epoque
EMR 8285	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituels
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EMR 586	MICHEL, Jean-Fr.	Charleston Time
EMR 593	MICHEL, Jean-Fr.	Festliche Weihnachtssuite
EMR 5088	MICHEL, Jean-Fr.	Game Over (4)
EMR 5088	MICHEL, Jean-Fr.	Good Morning Mister R. (4)
EMR 587	MICHEL, Jean-Fr.	Guantanamo
EMR 5089	MICHEL, Jean-Fr.	Marche des Reines (5)
EMR 5089	MICHEL, Jean-Fr.	Marche du Funanbule (5)
EMR 5087	MICHEL, Jean-Fr.	Marie's Song (Michel) (4)
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EMR 5054	MICHEL, Jean-Fr.	Quintett Album Vol. 01 (6)
EMR 5081	MICHEL, Jean-Fr.	Quintett Album Vol. 02 (6)
EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
EMR 5083	MICHEL, Jean-Fr.	Quintett Album Vol. 04 (6)
EMR 5084	MICHEL, Jean-Fr.	Quintett Album Vol. 05 (5)
EMR 5085	MICHEL, Jean-Fr.	Quintett Album Vol. 06 (5)
EMR 5086	MICHEL, Jean-Fr.	Quintett Album Vol. 07 (5)
EMR 5087	MICHEL, Jean-Fr.	Quintett Album Vol. 08 (4)
EMR 5088	MICHEL, Jean-Fr.	Quintett Album Vol. 09 (4)
EMR 5089	MICHEL, Jean-Fr.	Quintett Album Vol. 10 (5)
EMR 5088	MICHEL, Jean-Fr.	To Beat or not to Beat (4)
EMR 5089	MICHEL, Jean-Fr.	Valse des Baisers (5)
EMR 5089	MICHEL, Jean-Fr.	Valse des Rêves (5)
EMR 5022	MONTEVERDI, Cl.	Cantate Domine (Profanter)

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5063	MONTEVERDI, Cl.	Madrigal
EMR 5348	MONTI, Vittorio	Czardas (Solo Tuba)
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5134	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5135	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5136	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5003	MORTIMER, John G.	Divertimento
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5673	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5054	MOURET, J.J.	Rondeau (Michel) (6)
EMR 5224	MOUSSORGSKY, M.	3 Mouvements
EMR 5214	MOUSSORGSKY, M.	A Night on the Bare Mountain
EMR 5224	MOUSSORGSKY, M.	Marche Triomphale (3)
EMR 5224	MOUSSORGSKY, M.	Prière et Marche Triomphale (3)
EMR 5224	MOUSSORGSKY, M.	Promenade (3)
EMR 560	MOZART, W.A.	Aria: Ach, Ich Liebe
EMR 5676	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5085	MOZART, W.A.	Ave Verum (Michel) (5)
EMR 5033	MOZART, W.A.	Die Zauberflöte "Liebesduett"
EMR 5032	MOZART, W.A.	Die Zauberflöte "Papageno"
EMR 5029	MOZART, W.A.	Ouverture "Die Zauberflöte"
EMR 5049	MOZART, W.A.	Romanze & Rondo
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
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EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
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EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5149	OFFENBACH, J.	Cancan
EMR 569	OLIVER, King	What you want me to do (Lang)
EMR 5025	ORVAL, Jules	Oblatio sui
EMR 5151	PACHELBEL, Johann	Canon
EMR 568	PARHAM, Tiny	Bombay (Lang)
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5672	PERGOLES, G.B.	Aria (5)
EMR 5082	PERGOLES, G.B.	Siciliana (Michel) (5)
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5054	PEZEL, Johann	Intrada (Michel) (6)

