

# Adagio

for 16 Trombones

Barber  
arr. Eric Crees

Performance Time 7:11

Molto adagio (♩ = c. 48-52)

1. 2. Trombone 1, 2-Tenor *pp* *espr.* *cantando e sost.* *a2* *p* *p*

3. 4. Trombone 3, 4-Tenor *pp* *espr.* *cantando e sost.* *a2* *p* *p*

5. 6. Trombone 5, 6-Tenor *pp* *p* *p* *p*

7. 8. Trombone 7, 8-Tenor *pp* *p* *p* *p*

9. 10. Trombone 9, 10-Tenor *pp* *p* *div.* *p*

11. 12. Trombone 11, 12-Tenor or Bass *pp* *p* *div.* *p*

13. 14. Trombone 13, 14-Bass *pp* *p* *div.* *p*

15. 16. Trombone 15, 16-Bass *pp* *p* *stagger breathing* *p* *p*

5. 1. 2. *pp* *poco* *pp*

3. 4. *pp* *poco* *pp*

5. 6. *pp* *poco* *stagger breathing* *poco* *div.* *pp* *a2*

7. 8. *pp* *poco* *pp* *a2*

9. 10. *pp* *poco* *pp* *a2*

11. 12. *pp* *poco* *pp* *a2*

13. 14. *pp* *poco* *pp*

15. 16. *pp* *poco* *pp*

\*NB. It is essential that all players strictly observe the breathing commas as directed.

© 1939 G. Schirmer Inc. Arrangement © 1995 G. Schirmer Inc.

Licensed to Cala Music Publishing, London N2 9LJ. Photocopying prohibited

CMP0108-09

10

Musical score for measures 10-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of dynamics including *poco*, *mf*, *mp*, *pp*, and *p*. There are also performance markings such as *espr. cantando sost.* and *Soli*. The notation includes slurs, accents, and dynamic hairpins.

15

**B**

Musical score for measures 15-16, marked with a repeat sign and a section label 'B'. The score continues for the string quartet. Dynamics include *f dolce*, *f*, *mf*, *mp*, and *p*. The notation includes slurs and dynamic hairpins.

www.hickeys.com