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Pianist on the recording:
Elena Abend

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1. Gavotte

Arranged by Arthur H. Christmann

Jean Baptiste Lully
(1632-1687)

Allegretto

p

5

10 *f*

15 *p*

20 **A** *poco animato*

25

30 *poco rit.* *rit.* *p*

35 **B** *a tempo*

40

45 *f*

50 *pp* *p* *rit.* *fr.*

The pianist plays measures 54 and 55 as an introduction on the accompaniment track.

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11. Adagio

from Clarinet Concerto, K622

Revision and piano reduction
by Eric Simon

Wolfgang Amadeus Mozart
(1756–1791)

Adagio

p

6

17 *p*

23 6 *p* (A)

34

38

43 *mf*

47 6 6 6

50 *cresc.* 6 6 6 *f* (B)

The pianist plays measure 1 as an introduction on the accompaniment track.