

# Silent Night

arranged for eleven brass and percussion

arr. Elkjer

*Swing 1/8th notes. Mysteriously.*

$\text{♩} = 65$   
3/4 *cup mute:*

Very soft. Temple blocks should always be clearly audible.

The scoops and falls in "Silent Night" shouldn't sound humorous or overt. They should sound lazy and quiet, and kind of mysterious.

The score consists of the following parts and instructions:

- 4 Trpts:**
  - Staff 1: *mfp*, *simile*
  - Staff 2: *cup mute: mfp*
  - Staff 3: *flugel:*
- 2 Hrs. 7:**
  - Staff 1: *mfp*, *simile*
  - Staff 2: *mfp*
- 3 Tbn.:**
  - Staff 1: *Lazy scoops and falls:*
  - Staff 2: *long, slow, and soft*, *p*
  - Staff 3: *p*
- Eugh:** (Empty staff)
- Tba:**
  - Staff 1: *155 p*
- Perc (2):**
  - Staff 1: *brush and cymbal*, *mp*, *Temple blocks \**

\* Soft clip-clop of horses hooves (not overly bright: use butt-end of drum stick or hard mallets)

**A**

*mfp* *simile*

*flugel: mfp*

*p* *cup:*

*mfp* *simile* *(no accent)*

**LEAD** *mfp*

*3-3-3-3* *3-3 3-3 3-3* *3-3 3-3 3-3* *3-3 3-3 3-3*

*2* *2* *2* *2*

**B**

*p (cup)*

*(flug)* *(cup)*

*p (cup)*

*3* *3* *3*

*3-3 3-3 3-3* *3-3 3-3 3-3*

*(Cym. tacit)*



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