

Grand Choeur Dialogué

Adapted for the Columbus State University Trombone Choir

Eugène Gigout
trans. J. Kearney

Conductor
Score

All^o. mod^{to}. quasi maestoso (♩ = 69)

The musical score is arranged in a standard orchestral format. It includes staves for Trombone 1 through 7, Tuba, Organ, Timpani, and Cymbals. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) for the brass instruments. The Organ part features a *ff* (fortissimo) dynamic marking. The Timpani part is marked with *f* and includes the notes D, E, G, A, C. The Cymbals part has a *f* dynamic marking. A large watermark, "www.pickeys.com", is overlaid diagonally across the center of the page.

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Musical score for Grand Choeur Dialogué, page 2. The score includes parts for Tbn. 1-7, Tuba, Org., Timp., and Cym. The music is in 2/4 time and features a strong dynamic of fortissimo (f). The score is marked with a large watermark: www.hickeys.com.

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Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

Tbn. 7 *f*

Tuba *f*

Org. *ff*

Timp. *f*

Cym. *f*

16

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

Tbn. 7 *f*

Tuba *f*

Org. *ff*

16 *f* Move to B-flat, E-flat

16 *f*

Cym. *f*

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