

Adapted for the Columbus State University Trombone Choir

# Kyrie

from Mass No. 6 in E-flat Major

F. Schubert  
arr. J. Kearney

Andante con moto, quasi Allegretto

The musical score is arranged in two systems. The first system includes parts for Trombone 1 through Trombone 9 and Tuba. Trombone 1 and 2 are mostly silent. Trombone 3 has a whole rest. Trombone 4 through 9 and Tuba have active parts. Dynamics include *pp*, *fp*, *fz*, and *pp*. A double bar line with a repeat sign is present at the end of the first system. The second system includes parts for Trombone 1 through Trombone 9 and Tuba. Trombone 1 through 4 have whole rests. Trombone 5 through 9 and Tuba have active parts. Dynamics include *pp*, *fp*, *p*, and *pp*.

"Kyrie"

23

Tbn. 1  
*p*

Tbn. 2  
*p*

Tbn. 3  
*p*

Tbn. 4  
*p*

Tbn. 5  
*p*

Tbn. 6  
*p*

Tbn. 7  
*p*

Tbn. 8  
*p*

Tbn. 9  
*p*

Tuba  
*p*

36

Tbn. 1  
*fp* *pp* *fp* *pp*

Tbn. 2  
*fp* *pp* *fp*

Tbn. 3  
*fp* *pp* *fp*

Tbn. 4  
*fp* *pp* *fp*

Tbn. 5  
*fp* *pp* *fp*

Tbn. 6  
*fp* *pp* *fp*

Tbn. 7  
*fp* *pp*

Tbn. 8  
*fp* *pp*

Tbn. 9  
*fp*

Tuba  
*fp*



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"Kyrie"

48

Musical score for measures 48-58, featuring ten tuba parts (Tbn. 1-9 and Tuba). The score includes dynamic markings such as *cresc.*, *f*, and *ff*. The lyrics "c r e s c e n d a" are written below the staves. The music is in a key with two flats and a 3/4 time signature.

59

Musical score for measures 59-68, featuring ten tuba parts (Tbn. 1-9 and Tuba). The score includes dynamic markings such as *p*, *cresc.*, and *f*. The music continues in the same key and time signature as the previous page.



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