

# Hungarian Dance #5

arranged for brass quintet

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Light and crisp  $\text{♩} = 135$  (cut time)

The score is arranged for five instruments: Bb Tpt 1, Bb Tpt 2, Horn in F, Trbn, and Tuba. It is written in cut time (2/2) with a tempo of 135 beats per minute. The key signature has one flat (Bb). The score is divided into three systems. The first system (measures 1-7) includes dynamics like *mf stacc.* and *p*, and features a first ending bracket labeled 'A'. The second system (measures 8-14) continues the melodic and harmonic development. The third system (measures 15-21) includes dynamics like *mf* and *f marc.*, and features a second ending bracket labeled 'B'. The Tuba part has a *mf* dynamic at the start of the third system. The Horn in F part has a *f marc.* dynamic at the end of the third system. The Trbn part has a *f marc.* dynamic at the end of the third system. The Bb Tpt 1 and Bb Tpt 2 parts have a *f marc.* dynamic at the end of the third system. The score includes various musical notations such as slurs, accents, and dynamic markings.

50 D

*f marc.*

57

*f* *mp*

64 E

*f* *p stacc.*

71



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78 **F** *grandioso*

*f marc.*

french horn cuts through the mix

*f marc.*

85

**G** *Swing—cool*

*mp*

*mp* *snare*

100

*p*

*p*



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