

Pavane

pour une infante défunte

Euphonium

Maurice Ravel
arr. V. Lisjak

Morbido e gentile ♩ = 48 - 54

mf *poco rit.*

7 *mf* *mf* *a tempo* **A** *mf*

24 *mf* *mf* **B** *mf*

31 *mp* *poco f* *a tempo* *rit.* *vivo e poco accel.*

38 *f* *mf* *mf* *mf* *mf* *mf* **C** *a tempo (p. piu vivo)* *vivo e poco accel.*

44 *a tempo (p. meno mosso)* *mf* *ff* *vivo e poco accel.*

49 *mp* *a tempo* *piu viv*

56 *piu vivo e accel.* **D** *Con calma, Tr*

65 *rit.*



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for Steven Mead
Pavane
pour une infante défunte

Morbido e gentile ♩ = 48 - 54

The image shows a musical score for a brass ensemble. The top staff is for Euphonium, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Morbido e gentile' with a metronome marking of ♩ = 48 - 54. The dynamic marking is *mf*. The Euphonium part consists of a melodic line with eighth and sixteenth notes, often beamed together and marked with slurs. Below the Euphonium are seven staves for Horns and Trumpets, labeled 'Horn in F 1', 'Horn in F 2', 'Horn in F 3', 'Horn in F 4', 'Trumpet in C 1', 'Trumpet in C 2', and 'Trumpet in C 3'. These staves are currently empty, showing only the clef and time signature for each instrument.

The image shows a musical score for six instruments: Horn 1, Horn 2, Trombone, Tuba, Euphone, and Timpani. The score is written in common time (C) and begins with a key signature of one flat (B-flat). The first three staves (Horn 1, Horn 2, Trombone) start with a dynamic marking of *p* (piano). The Tuba staff also starts with *p*. The Euphone staff starts with *p* and ends with *mp* (mezzo-piano). The Timpani staff starts with *p* and ends with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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