

Trumpet (C)
(+Piccolo tp. (B $\flat$)
+Flugelhorn)

For Joel Treybig (trumpet), Carolyn Treybig (flute), and Andrew Risinger (organ)

Jocaa Trio

for flute (+ picc.), trumpet (C + picc. B $\flat$ + ad lib. flugelhorn) and organ (2010 - ca 15')

Anthony PLOG (*1947)

I
(for flute, C-trumpet and organ)

Andante $\text{♩} = 72 - 84$ (Tempo I)

cup mute



p

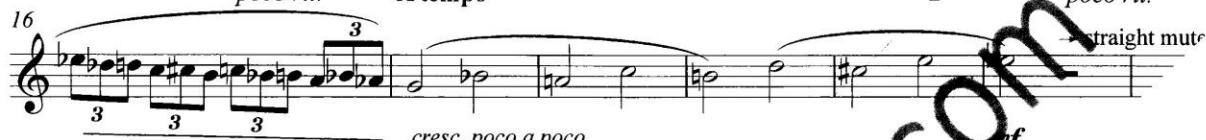


poco rit.

A tempo

mp

poco rit.



cresc. poco a poco

mf

23 **Allegro vivace** $\text{♩} = 144 - 160$ (Tempo II)

p agitato



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62 Flute

66 *rit.* *p* **Tempo I** ♩ = 72 - 84

71 *cresc. poco a poco*

78 *mp* *rit.* **To Bb picc. Tp.**

II

(for piccolo flute, piccolo trumpet in B♭, and organ)

Moderato ♩ = 88 - 108

piccolo fl. **6** **Piccolo Trumpet in B♭** *mp*

12

19 *f*

25

31 **2** *mf*

36

41 *p*

46 *m*



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III

(for flute, **flugelhorn in B $\flat$** [or trumpet in B $\flat$] and organ)

Adagio $\text{♩} = 60 - 69$

Flute

12 *Freely*
Flugelhorn
mf

15

18

22 *rit.* **A tempo** *poco rit.* **A tempo**

28

30

33

36



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IV

Trumpet in C

(for flute and C-trumpet only)

Allegro moderato $\text{♩} = 92 - 112$

st. mute



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For Joel Treybig (trumpet), Carolyn Treybig (flute), and Andrew Risinger (organ)

Flute / Piccolo

Jocaan Trio

for flute (+ picc.), trumpet (C + picc. Bb + ad lib. flugelhorn) and organ (2010 - ca 15')

Anthony PLOG (*1947)

I

(for flute, C-trumpet and organ)

Andante ♩ = 72 - 84 (Tempo I)

p

6

11

16 *poco rit.* **A tempo**
cresc. poco a poco

21 *poco rit.* **Allegro vivace** ♩ = 144 - 160 (Tempo II)
mf *p*

32

35

38



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II

(for piccolo flute, piccolo trumpet in B $\flat$, and organ)

Moderato $\text{♩} = 88 - 108$

Piccolo



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V

(for organ alone)

Adagio, with freedom (♩ = 60 - 72)

Organ

10 10

Organ pedal

attacca

3 3

VI

(for flute, C-trumpet and organ)

Freely ♩ = 56 - 66

p

4

7

10

cresc.

13 (◡)

mp

15

17

mf

20

Allegro ♩ =

25



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For Joel Treybig (trumpet), Carolyn Treybig (flute), and Andrew Risinger (organ)

Jocaan Trio

for flute (+ picc.), trumpet (C + picc. Bb + ad lib. flugelhorn) and organ (2010 - ca 15')

Anthony PLOG (*1947)

I

(for flute, C-trumpet and organ)

Andante ♩ = 72 - 84 (Tempo I)

Flute

Trumpet (C)

Organ

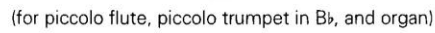
Pedals

==

Fl

Tp

O.



Musical score for Piccolo Trumpet in Bb and Oboe. The Piccolo Trumpet part (top) features a melodic line with triplets and a dynamic marking of *mp*. The Oboe part (bottom) features a melodic line with triplets and a dynamic marking of *mp*. The score is in 2/4 time and ends with a double bar line.

(for flute, **flugelhorn in B $\flat$** [or trumpet in B $\flat$] and organ)

Adagio ♩ = 60 - 69

Flute

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the voice, labeled "F." (Finger). It contains a melody with various notes, including eighth and sixteenth notes, and rests. The middle and bottom staves are for the piano accompaniment, labeled "O." (Organ). The middle staff is in treble clef and the bottom staff is in bass clef. Both piano staves feature long, horizontal oval shapes, likely representing sustained chords or arpeggiated figures. The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 3/4.

V
(for organ alone)

Adagio, with freedom (♩ = 60 - 72)

O. *p*

O.

O. *mf* *pp*

P. *mf* *dim.* *pp*

O.

A tempo ♩ = 132 - 152

F. *ff*

T. *ff*

64 **A tempo** ♩ = 132 - 152

O. *ff*

66

F. *ff*

T. *ff*

O. *ff*

69

F. *sf* *ff*

T. *sf* *ff*

O. *ff*

P. *ff*