

A DAY IN THE CITY

I. Another Sunrise

Howard J. Buss (ASCAP)

Solo Trumpet,
or French horn

$\bullet = 69$

sempre legato

pp *mf* *pp* *p*

mp *mf* *mp* *p*

mp *mf* *p* *mf* *f*

poco agitato

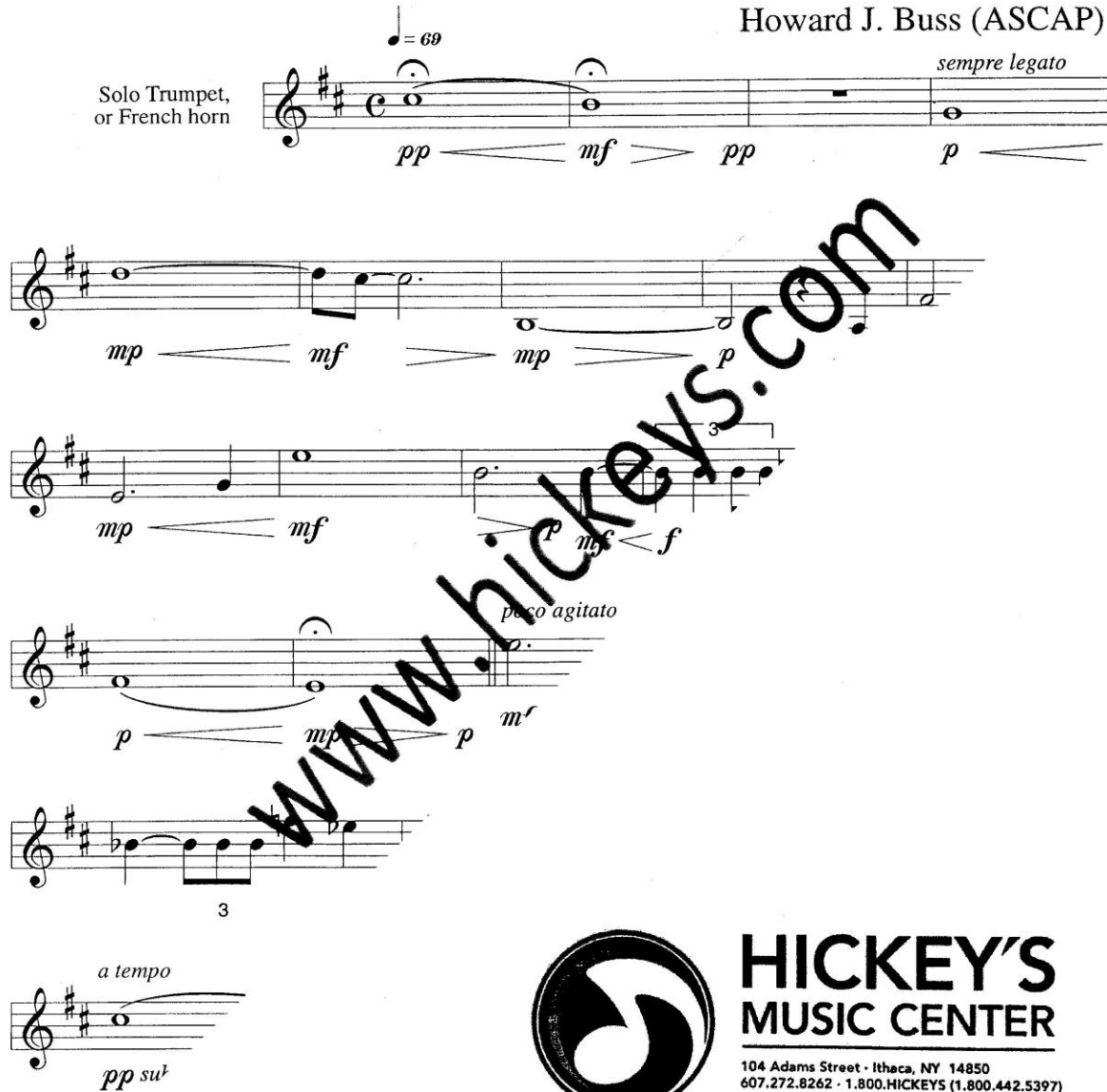
p *mp* *p* *mf*

a tempo

pp sul

3

3



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II. Off to a Busy Day

$\text{♩} = 120-132$

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The tempo is marked as 120-132 beats per minute. The piece begins in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated throughout, ranging from fortissimo (f) to pianissimo (pp). There are several triplet markings (indicated by a '3' over a bracket) and a 'p sub.' marking. The score concludes with a final measure in 3/4 time. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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III. Lost Key Episode

mf

a tempo

poco rit.

a tempo

poco rit.

p

a tempo

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IV. The Waitin' in Line Blues

$\text{♩} = 72$

s.t.* c.v.** s.t. c.v. s.t.

mp *mf* *p* *mf* *f*

c.v. s.t. c.v.

p sub. *mp* *mf* *f* (h)

s.t. 3 3 3 3 3 c.v.

mp *f* *mp* *mf*

s.t. c.v. s.t.

p *mf*

s.t. c.v.

mp *mf*

s.t. 3 3 3

mp *fp*

$\text{♩} = 69$

mf dolce

mf dolce

mf dolce



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VI. Sudden Storm

$\text{♩} = 168$

The musical score consists of ten staves of music in 3/4 time, written in a key with two flats (B-flat and E-flat). The dynamics are marked as follows: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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VII. Out on the Town

• = 184 +
 Latin beat
mf
fp *mf*
f *mf*
mf
 3
 (b)
 3