CONTENTS

Page		
2	Canzonetta, Op. 6	Alfredo d'Ambrosio
	Sicilienne and Allegro from Flute Sonata No. 2	Johann Sebastian Bach
7	Sicilienne	
9	Allegro	
15	Nocturne, Op. posth.	Frédéric Chopin
19	Larghetto from Sonatina, Op. 100	Antonín Dvořák
22	Romantic Piece, Op. 75, No. 1	Antonín Dvořák
26	Intermezzo from *Goyescas*	Enrique Granados
32	Album-Leaf from *Lyric Pieces*, Op. 12	Edvard Grieg
35	Gypsy Rondo	Franz Joseph Haydn
41	Minuet	Franz Joseph Haydn
44	Minuet from Divertimento in D, K334	Wolfgang Amadeus Mozart
48	Rondo in D	Wolfgang Amadeus Mozart
53	The Old Castle from *Pictures at an Exhibition*	Modest Mussorgsky
58	Vocalise, Op. 34, No. 14	Serge Rachmaninoff
62	Modéré (first movement from Sonatine)	Maurice Ravel
68	Fantasy Piece, Op. 73, No. 3	Robert Schumann

Pianist on the recording:
Jeannie Yu

The price of this publication includes access to companion recorded accompaniments online, for download or streaming, using the unique code found on the title page.

Visit **www.halleonard.com/mylibrary** and enter the access code.

FOREWORD

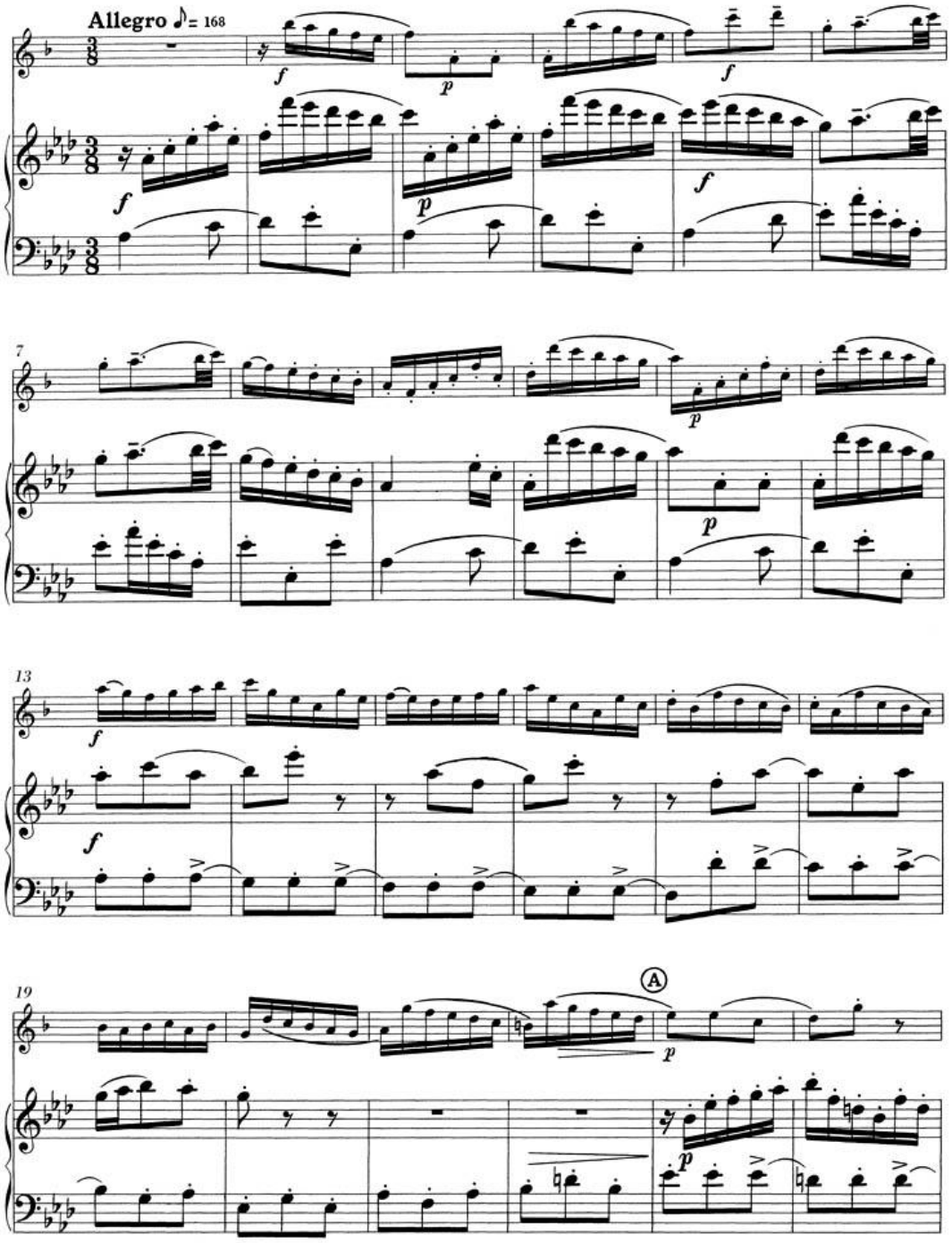
Although many outstanding composers have written solos for the saxophone, its comparatively late invention leaves a great void in its literature. For many years its use was confined to military bands and, occasionally, the orchestra. Emergence of the saxophone as a solo instrument did not take place until the 1920's, and it is since then that most of the solo literature written for it has been composed. If the serious saxophonist wants to perform the music of the Classical and Romantic periods, he must turn to transcriptions.

The pieces in this collection have been selected for their musical value, and for their adaptability to the style and limitations of the instrument. Being transcriptions, certain changes were necessary. Cuts have been made where deemed advisable and many of the compositions were transposed from their original keys. Tempo indications are those recommended by the transcriber. Technically the solos might be graded from medium-easy to medium-difficult.

It is suggested that, for the purpose of interpretative study, the student avail himself of other music by the composers included here. A knowledge of the style of each composer and the era in which he lived is invaluable.

These compositions may be used both as study pieces and in concert performance, and are valuable additions to the literature available for the solo saxophone.

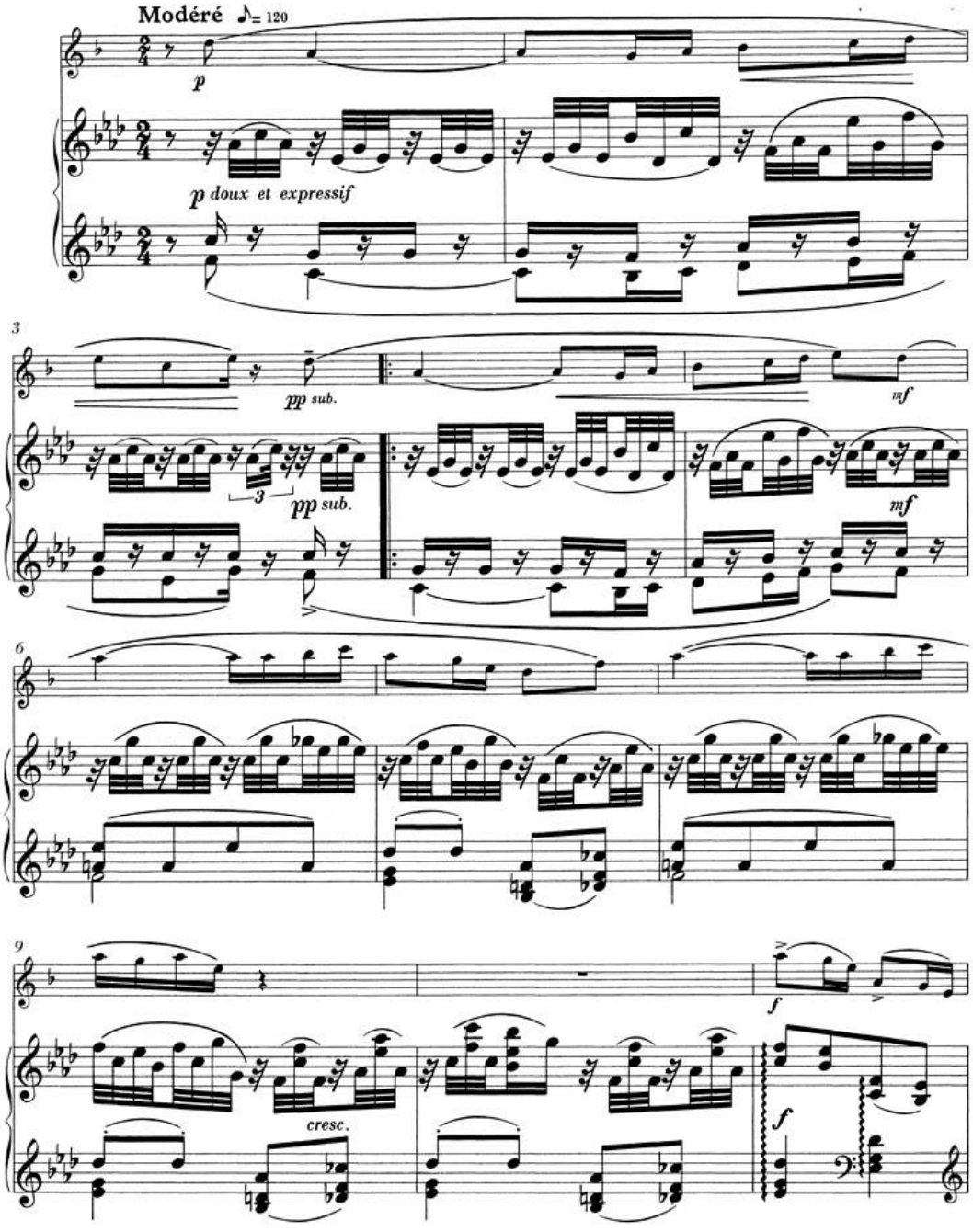
L. T.


Allegro ♪= 168
7
13
19
A

14. Modéré

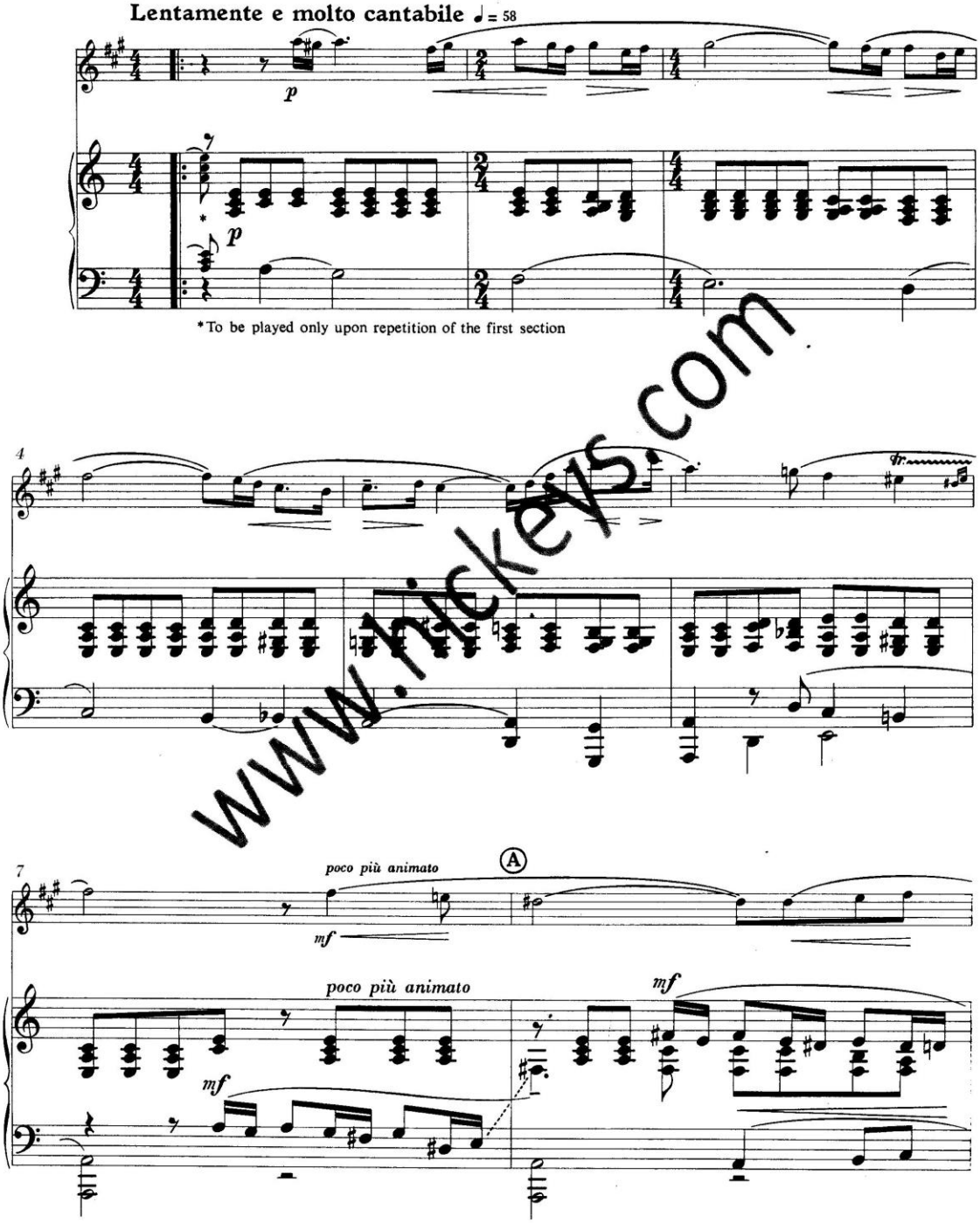
first movement from Sonatine

Maurice Ravel
(1875–1937)



13. Vocalise
Op. 34, No. 14

Serge Rachmaninoff
(1873–1943)



www.nickeys.com