

MESSIAH SUITE

G.F. Handel
Arranged by Jarrod Hammons

1. SINFONIA

$\text{♩} = 72$
2nd X only
p
1st X only
f
Horn in F
f-p
Trombone
f-p
Tuba
f-p

1. play 2. **A** **Allegro**
f Tpt. 1
Tpt. 1
Tpt. 1
Tpt. 1
Tpt. 1

mf
f Tpt. 2
Hn. *mf*
Tpt. 2
Tbn. *mf*
Tuba *mf*
Tpt. 2
Tuba *f*

2. AND THE GLORY OF THE LORD

5

Allegro Moderato

The musical score is arranged for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Allegro Moderato**. The score is divided into three systems, each with a key signature of one sharp (F#) and a 4/4 time signature. The first system includes a circled 'A' above the B♭ Tpt. 1 staff. The second system includes a circled 'B' above the B♭ Tpt. 1 staff. The third system includes a circled 'C' above the B♭ Tpt. 1 staff and a circled 'D' above the B♭ Tpt. 2 staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A large diagonal watermark 'www.pickey.com' is visible across the middle of the page.

3. AND WITH STRIPES WE ARE HEALED

9

Allegretto

A

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *mf*

B

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mf* *mp*

Hn.

Tbn. *mf*

Tuba

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Hn.

Tbn.

Tuba

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4. SURELY HE HATH BORNE OUR GRIEFS

Allegretto

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Hn. *f*

Tbn. *f*

Tuba *f*

B♭ Tpt. 1 *mf* **A**

B♭ Tpt. 2 *f*

Hn. *mf*

Tbn. *f*

Tuba *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Hn.

Tbn.

Tuba

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5. HALLELUJAH CHORUS

Allegro

A

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

B

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *f*

Hn. *mf*

Tbn. *f*

Tuba *mf* *f*

C

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

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