

L'Homme aux 3 visages

Trombone

I

Jerôme NAULAIS

Lent (♩ = 60)

ppp <f> pp mf > p ppp <f> pp

p pp f p

gliss.

vibr.

ff fp <ff pp p

mf pp mp <

f

p mf

poco



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II

Calme (♩ = 66)

2 2 2 2 10 2

1. 2. A en allant. 9 3 B Tempo Primo 2 2

2 sourd. velvet C 35

mp

mf *f*

40 gliss.

f *mp*

mf *f*

50

55 G.P.

f

9



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Vif (♩ = 120 - 126)

5 a Tempo

10

15

20

25

A a Tempo

30

35

40

B

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L'Homme aux 3 visages

II

Jerôme NAULAIS

Calme (♩ = 66)

Trombone
 Flûte
 Hautbois
 Clarinette Sib
 Cor en Fa
 Basson

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of five staves: four for the right hand and one for the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is primarily in the right hand, with some accompaniment in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large, diagonal watermark reading 'hickeykeys.com' is overlaid across the center of the page.

III

Vif (♩ = 120 - 126) 5 a Tempo

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