

Christmas FlexDuets

arranged by Andrew Balent

CONTENTS

Angels We Have Heard On High	2
Away In A Manger	2
God Rest Ye Merry, Gentlemen	3
Bring A Torch, Jeanette, Isabella	4
Deck The Halls	5
The First Noel	5
Good King Wenceslas	6
Jolly Old Saint Nicholas	6
It Came Upon The Midnight Clear	7
What Child Is This? (Greensleeves)	8
O Little Town Of Bethlehem	9
Hark! The Herald Angels Sing	10
O Tannenbaum (O Christmas Tree)	10
O Come, All Ye Faithful (Adeste Fideles)	11
Up On The Housetop	12
We Three Kings	13
Silent Night	14
We Wish You A Merry Christmas	15
Jingle Bells	16

FOREWORD

These duets are written to be played by any two (or multiples of two) instruments. It is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

C Treble Clef Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Sax, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Piano (optional)

ABOUT THE ARRANGER

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Specializing in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan.

COVER DESIGN BY ELIZABETH C. JOHNSTON

COPYRIGHT © 2011 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

Angels We Have Heard On High

traditional French carol
arranged by Andrew Balent

Moderately, with exaltation $\text{♩} = 120$

Part 1 - Bass Clef Instruments
(Bassoon, Trombone, Baritone B.C.)

Part 2 - Bass Clef Instruments
(Bassoon, Trombone, Baritone B.C.)

Musical notation for the first system of 'Angels We Have Heard On High'. It consists of two staves, Part 1 and Part 2, both in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign. The first staff (Part 1) starts with a dynamic marking of *mf*. The second staff (Part 2) also starts with a dynamic marking of *mf*.

Musical notation for the second system of 'Angels We Have Heard On High'. It consists of two staves. The first staff (Part 1) starts with a dynamic marking of *f*. The second staff (Part 2) also starts with a dynamic marking of *f*. The system ends with a dynamic marking of *mp* on both staves.

Musical notation for the third system of 'Angels We Have Heard On High'. It consists of two staves. The first staff (Part 1) starts with a dynamic marking of *f*. The second staff (Part 2) also starts with a dynamic marking of *f*.

Musical notation for the fourth system of 'Angels We Have Heard On High'. It consists of two staves. The first staff (Part 1) starts with a dynamic marking of *mp*. The second staff (Part 2) starts with a dynamic marking of *mp*. The system ends with a dynamic marking of *f* on both staves.

Away In A Manger

by Martin Luther
arranged by Andrew Balent

Moderately $\text{♩} = 96$

Musical notation for the first system of 'Away In A Manger'. It consists of two staves, both in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (Part 1) starts with a dynamic marking of *mf*. The second staff (Part 2) starts with a dynamic marking of *mf*. The system ends with a dynamic marking of *p* on the first staff.

Musical notation for the second system of 'Away In A Manger'. It consists of two staves. The first staff (Part 1) starts with a dynamic marking of *p*. The second staff (Part 2) starts with a dynamic marking of *p*. The system ends with a dynamic marking of *mf* on both staves.

Deck The Halls

traditional Welch carol
arranged by Andrew Balent

Joyfully ♩ = 144

First system of musical notation for 'Deck The Halls'. It consists of two staves in bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a repeat sign. The first staff has a dynamic marking of *mf* and the second staff also has a dynamic marking of *mf*.

5

Second system of musical notation for 'Deck The Halls', starting at measure 5. It consists of two staves in bass clef. The first staff has a dynamic marking of *mp* and the second staff has a dynamic marking of *mp*. The system ends with a dynamic marking of *f* on both staves.

9

Third system of musical notation for 'Deck The Halls', starting at measure 9. It consists of two staves in bass clef. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *mf*. The system ends with a dynamic marking of *f* on both staves.

The First Noel

Moderately ♩ = 112

First system of musical notation for 'The First Noel'. It consists of two staves in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a repeat sign. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *f*.

Second system of musical notation for 'The First Noel'. It consists of two staves in bass clef.

Third system of musical notation for 'The First Noel'. It consists of two staves in bass clef.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com