

Gustav
HOLST

Mars

The Bringer of War

from “The Planets”

transcribed for

Large Brass Ensemble

by

Ralph Sauer

Cherry Classics Music
www.Cherry-Classics.com

Score

Mars

The Bringer of War

Gustav Holst
Trans. Ralph Sauer

Allegro

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Tenor Tuba

Tuba 1

Tuba 2

Timpani
(and Snare Drum)

Percussion
Rute, B. D., S. D., Cymb., Gong, Timp.

musical notation including notes, rests, dynamics (p, mp, mf), and articulation (muted, triplets)

37

ff *sempre cresc.* *fff*

ff *sempre cresc.* *fff*

ff *sempre cresc.* *fff*

f *cresc.* *ff* *sempre cresc.* *fff*³

ff *sempre cresc.* *fff*

ff *sempre cresc.* *fff*

ff *sempre cresc.* *fff*

ff *sempre cresc.* *fff*

ff *sempre cresc.* *fff*

ff *sempre cresc.* *fff*

p *cresc.* *fff*³

p *cresc.* *fff*³

p *cresc.* *fff*

ff *sempre cresc.* *fff*³

p *cresc.* *fff*³

sempre cresc. *fff*

sempre cresc. *fff* (felt sticks)

sempre cresc. to bass drum

177 **Rall. al Fine**

The musical score consists of 17 staves. The first four staves are for the woodwinds (flutes, oboes, clarinets, and bassoons). The next four staves are for the strings (violins I, violins II, violas, and cellos). The bottom four staves are for the percussion (trumpets, trombones, and timpani). The score is in 3/4 time and features a complex rhythmic pattern with many triplets and accents. The dynamic marking is *fff* (fortissimo). The tempo is *Rall. al Fine*. The score ends with a double bar line and a fermata over the final note.

fff to 2nd timp.

Timp.

Trumpet 1 in C

Mars

The Bringer of War

Gustav Holst
Trans. Ralph Sauer

Allegro

7 6 *mute* 4
mf dim.

21 2 *open* 8
p cresc. mf f

35 *cresc. ff sempre cresc.*

39 *fff* 2

45 *fff*

50 2

56

60 3 *f subito*

68 6 3 3 2
f V.S.

Mars

The Bringer of War

Gustav Holst
Trans. Ralph Sauer

Allegro

mute
p
mp

8
p
cresc.

14
mf dim.
open
*mp*³

20
*p*³
*p*³ *cresc.*
3

25
mf cresc.
f

31
f
f
f
f cresc.

37
ff sempre cresc.
fff

42
fff
2
3
2
V. S.

Trombone 1

Mars

The Bringer of War

Gustav Holst
Trans. Ralph Sauer

Allegro

9

17

23

30

35

40

44

V. S.

Tenor Tuba

Mars

The Bringer of War

Gustav Holst
Trans. Ralph Sauer

Allegro

7 9 8 *mf cresc.*

28 *f* 3 3 3 *f cresc.*

35 *ff sempre cresc.*

40 *fff* 3 3 3 4

47 *fff* 7

58 *sost.* *ff* 3 3

70 3 3

V. S.

Tuba 1

Mars

The Bringer of War

Gustav Holst
Trans. Ralph Sauer

Allegro *mute*

2 *p* *mp*

8 *p* *cresc.*

14 *mf dim.* 4 4 *open* *mf cresc.*

26 *f*

31 2 3 3 3 *f* *cresc.* *p cresc.*

40 3 3 3 7 7 *fff*

57 *fff* *sost.* *sost.*

64 *sost.* *mf*

71

V.S. (3 meas.)

Mars

The Bringer of War

Gustav Holst
Trans. Ralph Sauer

Allegro

mute

2

p

mp

8

p

cresc.

14

mf dim.

4

4

open 3

mf cresc.

26

3

3

3

2

3

f

32

3

2

3

3

3

f cresc.

38

3

3

3

3

sempre cresc.

fff

42

3

7

7

fff

sost.

60

sost.

sost.

V.S. (1 meas.)

Timpani
(and Snare Drum)

Mars

The Bringer of War

Gustav Holst
Trans. Ralph Sauer

Allegro

3 1. 3 2. 3 3. 3 4.

p (Timpani wood sticks)

5 3 5. 3 6. 3 7. 3 8.

9 9. 10. 11. 12. 13. 14. 15. 16.

cresc. *mf dim.*

17 17. 18. 19. 20. 21. 22. 23. 24.

p *mp* *p* *cresc.*

25 25. 26. 27. 28. 29. 30. 31. 32.

mf cresc. *f* *f*

33 33. 34. 35. 36. 37.

cresc.

38 38. 39. 1. 2.

sempre cresc. *fff* (felt sticks)

42 3. 3. 4. 5. 6. 7. 8.

48 9. 10. 11. 12. 13. 14. 15. 16.

56 3 17. 3 8 Snare Drum 8

to snare drum *ff*

Percussion

Rute, Bass Drum, Snare Drum,
Cymbal, Gong, Timpani

Mars

The Bringer of War

Gustav Holst
Trans. Ralph Sauer

Allegro

Rute 1. 2. 3. 4.

5. 6. 7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28.

29. 30. 31. 32. 33. 34. 35. 36.

37. 38. 39. 3 7 7 B. D. *trm*

59 *trm* *trm* *trm* *trm* *trm*

67 8 5 (horn cue) (horn cue) Cymb. 1. 2.

86 3. 4. 5. 6. 7. 8. 9. >