

Anton
BRUCKNER

Three Motets

- 1. Os Justi (1879)**
- 2. Ave Maria (1861)**
- 3. Christus factus est (1884)**

transcribed for

Brass Ensemble

by

Ralph Sauer

Cherry Classics Music
www.Cherry-Classics.com

Three Motets

I. Os Justi 1879

Anton Bruckner
Trans. Ralph Sauer

Moderato [c. ♩ = 60]

Trumpet 1 in C

Trumpet 2 in C

Flugelhorn 1 in C
(or Trumpet 3)

Flugelhorn 2 in C
(or Trumpet 4)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

II. Ave Maria 1861

Andante [c. ♩=92]

The musical score is for a section of 'Ave Maria' by Franz Schubert, movement II. It is in F major, 4/4 time, and marked 'Andante' with a tempo of approximately 92 beats per minute. The score is arranged for a horn section and four trombones (or tubas).
- **Horn 1 in F:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mp* for the first four measures and *f* for the last four.
- **Horn 2 in F:** Plays a similar melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are *mp* and *f*.
- **Horn 3 in F:** Plays a similar melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are *mp* and *f*.
- **Horn 4 in F:** Remains silent throughout the passage.
- **Trombone 1 (or Tuba 1), Trombone 2 (or Tuba 2), Trombone 3 (or Tuba 3), and Trombone 4 (or Tuba 4):** All four parts are silent throughout the passage.

f *mf* *p* *ppp* *ppp*

f *mf* *p* *ppp* *ppp*

f *mf* *p* *ppp* *ppp*

mf *p* *ppp* *ppp*

mf *p* *ppp* *ppp*

f *mf* *p* *ppp* *ppp*

f *mf* *p* *ppp* *ppp*

f *mf* *p* *ppp* *ppp*

III. Christus factus est 1884

Moderato misterioso [c. ♩ = 88]

Musical score for Trumpets and Trombones, measures 1 through 6. The score is in common time (C) with a key signature of one flat (Bb). The tempo is Moderato misterioso, marked with a quarter note equal to 88 beats per minute.

The instruments listed are:

- Trumpet 1 in C
- Trumpet 2 in C
- Trombone 1 (or Horn 1)
- Trombone 2 (or Horn 2)
- Trombone 3
- Trombone 4

The score shows dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) across the measures. The first two measures are mostly rests for the trumpets, while the trombones play sustained chords. In the final measure, the trumpets enter with a melodic line.