

Tico-Tico no Fubá

(Tico Tico no Farelo)

for Brass Quintet

Words and Music by Zequinha Abreu,
Aloysio Oliveira and Ervin Drake
Arr. by Brad Howland (SOCAN)

Samba - ish ♩ = 102

The musical score is arranged for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone 1, and Tuba. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-7) features a rhythmic melody in the trumpets and horns, with the trombone and tuba providing harmonic support. Dynamics range from *f* to *mf*. The second system (measures 8-13) shows a change in the trumpet and horn parts, with dynamics at *mp*. The third system (measures 14-19) includes a section marked 'A' and features a more active horn part with dynamics at *mf*. The tuba part remains consistent throughout, providing a steady bass line.

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Trumpet 1 (Bb)

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f *mf*

mf *Fine mf*

mf *f* *mf*