

American Folk Songs

for Solo Singers

13 Folk Songs Arranged For Solo Voice and Piano
For Recitals, Concerts, and Contests

ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded by Sally K. Albrecht at Red Rock Recording in Saylorsburg, PA.



Cover Art: *Evening of Fall, 2009*

by Debbie "Mama" Criswell (b. 1967)

Acrylic on canvas (12" X 16")

From the collection of Jay Althouse and Sally K. Albrecht

About the cover: Debbie "Mama" Criswell is a self-taught artist, currently living in Clinton, Tennessee. She is the single mother of two girls and a boy, and has been a professional artist since 2003. She was inspired by the rolling hills, tall farm houses, and Amish families she observed while living in a small Missouri town. Debbie is primarily known for the primitive folk style of her paintings, but also dabbles in abstracts. Her works have been sold throughout the world, and are currently available on eBay and in galleries throughout the United States.



Medium Low

Book (35565)

Accompaniment CD (35566)

Book & CD (35567)

ISBN-10: 0-7390-7815-1

ISBN-10: 0-7390-7816-X

ISBN-10: 0-7390-7817-8

ISBN-13: 978-0-7390-7815-0

ISBN-13: 978-0-7390-7816-7

ISBN-13: 978-0-7390-7817-4

Medium High

Book (35562)

Accompaniment CD (35563)

Book & CD (35564)

ISBN-10: 0-7390-7812-7

ISBN-10: 0-7390-7813-5

ISBN-10: 0-7390-7814-3

ISBN-13: 978-0-7390-7812-9

ISBN-13: 978-0-7390-7813-6

ISBN-13: 978-0-7390-7814-3

4. HOW CAN I KEEP FROM SINGING?

Quaker Song
Arranged by JAY ALTHOUSE

Gently (♩ = ca. 72)

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a quarter note G4 on the word 'My'. The piano accompaniment starts with a half note G3 in the bass and a half note B-flat4 in the treble, moving through a series of chords and eighth-note patterns. The dynamic marking *mp* is present.

The second system begins at measure 6, indicated by a box containing the number '6'. The vocal line continues with the lyrics: 'life flows on in end-less song, a - bove earth's lam - en - ta - tion.' The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines. The dynamic marking *mp* is present.

The third system begins at measure 10, indicated by the number '10'. The vocal line continues with the lyrics: 'hear the real though far off song that hails a new cre - a - tion.' The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines. The dynamic marking *mp* is present.

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13. THE WATER IS WIDE

American Folk Song
Arranged by JAY ALTHOUSE

In a flowing manner (♩ = ca. 88)

mp

The wa-ter is

5

wide, I can-not cross o'er. But nei-ther have

9

I the wings to fly. Build me a

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